



COLLEGE OF  
**CHARLESTON**  
SCHOOL OF THE ARTS

**The Halsey Institute of Contemporary Art Announces *Young Contemporaries 2025*:  
February 7 – March 15, 2025 4:00-6:00 PM**

**Charleston, SC** – Now in its 40th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2025*. The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media and subjects, the exhibition showcases the creativity of the student body at the College. Allen Frame will serve as the juror and awards judge for *Young Contemporaries 2025*.

Concurrent with *Young Contemporaries* is the *Salon des Refusés*, shown in the first floor of the Cato Center for the Arts. The works in the Salon are chosen by Studio Art faculty. The origin of a *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original *Salon des Refusés* were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

For more information on upcoming events, including tours and memberships, visit [Halsey.cofc.edu](http://Halsey.cofc.edu).

**ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART**

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social and cultural importance of the art of our time.

**Location:** The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston  
161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

**Parking:** Available at metered spaces on surrounding streets and in the St. Philip and George Street Garages.

**Gallery hours:** 11 a.m.-4 p.m. on Monday through Saturday and 11 a.m.-7 p.m. on Thursdays. The galleries are closed on Sundays. FREE ADMISSION and OPEN to the public.

**Tours:** Free guided group tours are offered through the Halsey Institute's Looking to See

program. Email [halseyTOURS@cofc.edu](mailto:halseyTOURS@cofc.edu) for inquiries.

**Social media accounts:** [Instagram](#), [Facebook](#), [LinkedIn](#) and [Twitter](#).

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**Contact Information:**

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## **HALSEY INSTITUTE OF CONTEMPORARY ART**

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### **FOR IMMEDIATE RELEASE**

Jan. 2, 2025

### **The Halsey Institute of Contemporary Art Announces *New Year Free-for-all*: Thursday, January 9, 2025 6:00-8:30 PM**

**Charleston, SC** – The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts presents the second annual [New Year Free-for-all](#) on Thursday, January 9. New Year Free-for-all is a free art event where we let go, look forward, and make new friends in a one-night-only event. New Year Free-for-all includes an hour of communal art-making followed by a party to celebrate the newly made work on view in the Halsey Institute’s galleries.

Art-making supplies will be on hand at the Halsey Institute, but attendees are also encouraged to let go of any materials and supplies that didn’t work out for them in 2024. Maybe that pastel wasn’t the right shade. Maybe that paper was too small. Bring it in and pass it on! In the same spirit, do you have a piece that never felt right? Bring that drawing you couldn’t finish or that sculpture that didn’t match your vision and give another artist the chance to build on your work and create something fabulous. We’ll create together for 30 minutes with the option to swap work with another attendee to create for an additional 30 minutes.

#### **What can you expect?**

**6:00 PM** Arrive and meet up with old and new friends to scope the scene and donate supplies/work

**6:30 PM** Art making round 1 – Grab what you need and get to making!

**7:00 PM** Art making round 2 – Keep going or swap with another creator and finish up

**7:30 PM** Celebrate and enjoy the “opening”! Stay for the one-night-only exhibition opening with drinks, bites, and music.

**8:30 PM** Take the artwork with you! Bring home your creations or trade with a friend to remember the evening.

**Rules:** All work must be able to be taped to the wall or displayed on tables/floor when completed | No oil paint | No heavy machinery | No hate speech or imagery

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