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THE HALSEY INSTITUTE OF CONTEMPORARY ART ANNOUNCES *JOVENCIO DE LA PAZ: THE ENDS OF RAINBOWS*, AN EXHIBITION THAT EXPLORES THE INTERSECTING HISTORIES OF WEAVING AND MODERN COMPUTERS

CHARLESTON, SC – The [Halsey Institute of Contemporary Art](#) at the College of Charleston School of the Arts announces the upcoming exhibition, *Jovencio de la Paz: The Ends of Rainbows* for early 2023. This exhibition will be on view at the Halsey Institute from Friday, January 13 to Saturday, February 25, 2023. An opening reception is set for Friday, January 13 from 6:30 – 8:00 PM. The Halsey Institute’s open hours are Monday – Saturday 11:00 AM to 4:00 PM and 11:00 AM to 7:00 PM on Thursdays, and the galleries are open to the public with free admission.

ABOUT THE EXHIBITION

Jovencio de la Paz is an artist and weaver based out of Eugene, Oregon. Their work explores the intersecting histories of weaving and modern computers, balancing the traditional processes of weaving, dye, and stitch-work with the complexities and contradictions of our present-day digital culture. At the Halsey Institute, de la Paz will present three new bodies of woven and stitched works. de la Paz’s work ranges from textiles designed using an algorithmic software based on a 1950s code that visualized Darwin’s theory of evolution to weavings made together with their mother and grandmother in a reversal of generations in the exchange of traditional knowledge. Together, these works will contemplate issues of ancestry, genealogy, mortality, and memorial through the construction of cloth.

ABOUT JOVENCIO DE LA PAZ

Jovencio de la Paz is an artist, writer, and educator. Their work explores the intersection of textile processes such as weaving, dye, and stitchwork as they relate to broader concerns of language, histories of colonization, migrancy, ancient technology, and speculative futures. Interested in the ways transient or ephemeral experiences are embodied in material, de la Paz looks to how knowledge and experiences are transmitted through society in space and time, whether semiotically by language or haptically by made things. They are currently Assistant Professor and Curricular Head of Fibers at the University of Oregon.

Jovencio de la Paz earned a Master of Fine Art in Fibers from the Cranbrook Academy of Art and a Bachelor of Fine Art in Fiber and Material Studies from the School of the Art Institute of Chicago. They have exhibited work in solo and group exhibitions both nationally and internationally, most recently at The Museum of Contemporary Art in Denver, CO; Ditch Projects, Springfield, OR; ThreeWalls, Chicago, IL; The Museum of Contemporary Craft, Portland, OR; The Alice, Seattle, WA; Carl & Sloan Contemporary Art, Portland, OR; 4th Ward Projects, Chicago, IL; SPACE Gallery, Portland, ME; The Sculpture Center, Cleveland, OH; SOIL Gallery, Seattle, WA; Roots & Culture Contemporary Art Center, Chicago, IL; The Hyde Park Art Center, Chicago, IL; and Uri Gallery, Seoul, South Korea, among others. They regularly teach at schools of art, craft, and design throughout the country, including the Ox Bow School of Art in Saugatuck, Michigan, the Haystack Mountain School of Craft in Deer Isle, Maine, and the Arrowmont School of Craft in Tennessee. They are also a co-founder of the collaborative group Craft Mystery Cult, established in 2010.

Jovencio de la Paz's website is JovenciodelaPaz.org

EVENTS DURING *THE ENDS OF RAINBOWS*

Please visit our website at halsey.cofc.edu for the most up-to-date event information. All events will occur in the galleries unless otherwise noted. **M** indicates a members-only event.

Free staff-led tours take place at 2:00 PM every Saturday during the exhibition unless superseded by a public program.

Opening Reception

Friday, January 13, 6:30 – 8:00 PM

Free admission for all Halsey Institute members, and the CofC community, \$5 suggested donation for all non-members.

M Curator Coffee Club

Friday, February 3, 9:00 – 11:00 AM

Open to all Halsey Institute members, \$10 suggested donation for all non-members.

WGS Intersections

Wednesday, February 8, 6:00 PM

M Halsey After Hours

Friday, February 17, 5:00 – 7:00 PM

Open to all Halsey Institute members.

Artist Talk with Jovencio de la Paz

Saturday, February 25, 2:00 PM

ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As

a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

Location: The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston
161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

Parking: Available at metered spaces on surrounding streets and in the St. Philip and George Street Garages

Gallery hours: 11:00 AM – 4:00 PM on Monday through Saturday and 11:00 AM – 7:00 PM on Thursdays. The galleries are closed on Sundays. FREE ADMISSION and OPEN to the public.

Tours: Free guided group tours are offered through the Halsey Institute’s Looking to See program.

Email halseyTOURS@cofc.edu for inquiries. Free, staff-led guided tours are available at 2:00 PM every Saturday during exhibitions unless superseded by a program.

Social media accounts: [Instagram](#), [Facebook](#), [LinkedIn](#), and [Twitter](#).

For more information: call (843) 953-4422, visit halsey.cofc.edu, or e-mail halsey@cofc.edu

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