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THE HALSEY INSTITUTE OF CONTEMPORARY ART ANNOUNCES *ELIZABETH BICK: CONTRAPPOSTO*, AN EXHIBITION OF THE DRAMATIC MOVEMENT AND LIGHT AND SHADOW OF STREETSCAPES

CHARLESTON, SC – The [Halsey Institute of Contemporary Art](#) at the College of Charleston School of the Arts announces the upcoming exhibition, *Elizabeth Bick: Contrapposto* for early 2023. This exhibition will be on view at the Halsey Institute from Friday, January 13 to Saturday, February 25, 2023. An opening reception is set for Friday, January 13 from 6:30 – 8:00 PM. The Halsey Institute’s open hours are Monday – Saturday 11:00 AM to 4:00 PM and 11:00 AM to 7:00 PM on Thursdays, and the galleries are open to the public with free admission.

ABOUT THE EXHIBITION

Elizabeth Bick is a photographer influenced by her training in classical and modern dance. The Halsey Institute will present four bodies of work by Bick, including both new and ongoing series. Work made in New York City and Rome reflects on the rhythms, performances, and nuances that unfold in public space. Bick’s photographic practice includes a prolonged gaze in a specific place—a streetcorner, the Pantheon—where she can observe dramatic movement and light and shadow as they become a spectacle through her lens. Pedestrians are choreographed dancers and sidewalks are stages in Bick’s rumination on the presentation of self. As of fall 2021, Bick is the new Area Head of Photography at the College of Charleston School of the Arts.

ABOUT ELIZABETH BICK

Elizabeth Bick (b. Houston TX) is a photographer influenced by her training in classical and modern dance. She has exhibited at the Norton Museum of Art, the Ogden Museum of Art, Fraenkel Gallery, Houston Center for Photography, and the University of Texas Visual Arts Center. Grants and awards include Pollock-Krasner Foundation, Houston Center for Photography Fellowship, Joan Mitchell Foundation, and The Rudin Prize. She has participated in the summer residency at American Academy in Rome, Ingmar Bergman Estate Artist Residency, La Napoule Foundation residency, Lower Manhattan Cultural Council workspace, and Santa Fe Art Institute residency. Her work has been critically reviewed in the

New York Times, *The New Yorker*, *Photograph Magazine*, *Hyperallergic*, and *TIME*, and she has been commissioned by Public Art Fund, *The Atlantic*, *Harper's*, and *NY Times Magazine*. She holds an MFA in Photography from Yale University.

Elizabeth Bick's website is ERBick.com

EVENTS DURING CONTRAPPOSTO

Visit our website at halsey.cofc.edu for the most up-to-date event information. All events will occur in the galleries unless otherwise noted. **M** indicates a members-only event.

Free staff-led tours take place at 2:00 PM every Saturday during the exhibition unless superseded by a public program.

Opening Reception

Friday, January 13, 6:30 – 8:00 PM

Free admission for all Halsey Institute members, and the CofC community, \$5 suggested donation for all non-members.

Artist talk with Elizabeth Bick

Saturday, January 14, 2:00 PM

Free admission for all.

M Curator Coffee Club

Friday, February 3, 9:00 – 11:00 AM

Open to all Halsey Institute members.

WGS Intersections

Wednesday, February 8, 6:00 PM

M Halsey After Hours

Friday, February 17, 5:00 – 7:00 PM

Open to all Halsey Institute members.

ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

Location: The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston

161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

Parking: Available at metered spaces on surrounding streets and in the St. Philip and George Street Garages

Gallery hours: 11:00 AM – 4:00 PM on Monday through Saturday and 11:00 AM – 7:00 PM on Thursdays. The galleries are closed on Sundays. FREE ADMISSION and OPEN to the public.

Tours: Free guided group tours are offered through the Halsey Institute’s Looking to See program.

Email halseyTOURS@cofc.edu for inquiries. Free, staff-led guided tours are available at 2:00 PM every Saturday during exhibitions unless superseded by a program.

Social media accounts: [Instagram](#), [Facebook](#), [LinkedIn](#), and [Twitter](#).

For more information: call (843) 953-4422, visit halsey.cofc.edu, or e-mail halsey@cofc.edu

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