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High-res images available [here](#).

**THE HALSEY INSTITUTE OF CONTEMPORARY ART
PRESENTS *HEAR HER*, AN EXHIBITION THAT BLENDS THE CANON OF
WESTERN ART ALONG WITH THE VISUAL LANGUAGES AND TRADITIONS
OF NATIVE PEOPLE**

On view: January 14 – February 26, 2022

CHARLESTON, SC – The [Halsey Institute of Contemporary Art](#) at the College of Charleston presents an exhibition of work by Sičáŋju Lakota visual artist and independent curator Dyani White Hawk entitled [*Hear Her*](#). The exhibition is on view from January 14 to February 26, 2022 at the Halsey Institute of Contemporary Art's galleries. The Halsey Institute's gallery hours are Monday through Saturday 11:00 AM to 4:00 PM and 11:00 AM to 7:00 PM on Thursdays, closed on Sundays. The Halsey Institute's galleries are open to the public and admission is free.

ABOUT THE EXHIBITION

Dyani White Hawk's work illuminates the lived experiences of Native Peoples. With her video, photography, and works in other media, she aims to use the language of visual art to bring light to the deep chasm between our understanding of history and the truth. Her work weaves together forms from the canon of Western art along with the visual languages and traditions of Native people. In doing so, her work spotlights Native women, whose strength and fortitude through centuries of colonization have helped their peoples' languages and cultures to survive.

On view in *Hear Her*, White Hawk's video installation *LISSEN* presents a series of Native women speaking the language of their people. Each film takes place on the land of each participant's nation, and viewers hear the respective languages without translation. As such, White Hawk puts a focus not only on the resonance of each speaker, but she also reveals society's collective ignorance of the people, culture, and language of those native to the land on which we live. Chapter 1 of *LISSEN* features eight videos and White Hawk plans to continue the series to include 24 videos. The Halsey Institute commissioned White Hawk to create a video to honor the Catawba Nation, located in South Carolina.

White Hawk's photography installation *I Am Your Relative* confronts the gross stereotypes and distorted caricatures that dehumanize and commodify Native women. This installation, along with *LISSEN*, helps White Hawk shine a light on the misrepresentation of Native Peoples while reinforcing the fact that we are all connected as human beings.

Dyani White Hawk: Hear Her is sponsored in part by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage. This exhibition is also supported by the Center for Sustainable Development at the College of Charleston, which provides students with the opportunities and resources to engage in our community sustainably.

EVENTS DURING *HEAR HER*

We are planning to continue hosting all events during spring 2022 in-person at the Halsey Institute galleries, and some will have a virtual access option. With the rapidly changing nature of the COVID-19 pandemic, there is no guarantee that all in-person events will occur as outlined below, and details are subject to change. Please visit our website at halsey.cofc.edu for the most up-to-date event information including access links for virtual events. All events are free and open to the public unless otherwise noted. **M** indicates a members-only event.

Free staff-led tours will take place at 2:00 PM every Saturday during the exhibition unless superseded by a public program. No reservations required.

Member Preview Day

Thursday, January 13, 11:00 AM – 7:00 PM

M Free admission for all Halsey Institute members

RSVP to halseyRSVP@cofc.edu with a desired reservation hour.

All Halsey Institute members are invited to get a first glimpse of our newest exhibition before it opens to the general public. Not a member yet? Not a problem! Learn more about the benefits of membership at halsey.cofc.edu/sustain

Artist talk with Dyani White Hawk

Saturday, January 15, 2:00 PM

Free admission for all

This event will take place virtually at halsey.cofc.edu/live

Join us for an artist talk featuring Dyani White Hawk in conversation with Halsey Institute director Katie Hirsch on the occasion of White Hawk's exhibition *Hear Her* at the Halsey Institute.

Membership Mornings with Counter Culture Coffee

Friday, February 11, 9:00 AM – 11:00 AM

M Free admission for all Halsey Institute members

All event guests will be added to a contact tracing form in compliance with the College of Charleston's [COVID-19 policies](#).

Join the Halsey Institute's curators and your fellow members for a casual morning of good coffee and conversations in the exhibition space.

WGS Intersections, a panel discussion

Thursday, February 17, 5:30 PM

Free admission for all

This event will take place virtually at halsey.cofc.edu/live

Join us for a panel discussion organized by the **Women's and Gender Studies Program** at the College of Charleston around themes explored in *Dyani White Hawk: Hear Her*. This conversation will include members of the Catawba Indian Nation, Pine Hill Indian Tribe, Wassamasaw Tribe, and Edisto Natchez-Kusso Tribe, as well as CofC faculty.

Curator-led Tour of *Hear Her*

Thursday, February 24, 7:00 PM

Free admission for all Halsey Institute members

This event will take place in-person with virtual participation available through Zoom

RSVP to halseyRSVP@cofc.edu

Join the Halsey Institute's staff for an exclusive guided tour of the exhibition. Explore the exhibition, get insider knowledge, and meet other Halsey Institute lovers! Not a member yet? Not a problem! Learn more about the benefits of membership at halsey.cofc.edu/sustain

Please note:

- The College of Charleston campus and the Halsey Institute's galleries will be closed on Monday, January 17 in observance of the federal Martin Luther King, Jr holiday.
- The Patron Preview Reception and public Opening Reception originally scheduled for Friday, January 14 have been cancelled. Our staff relish the opportunity to celebrate our exhibiting artists and the opening of a new exhibition, but local COVID-19 cases have spiked, and we feel that it is not the right time to gather in large numbers. We are hopeful that COVID-19 cases will decline through the remainder of the exhibition and allow us to plan for a Closing Reception instead. Any additional events will be added to our website, newsletters, and social media in addition to a re-issued press release for the exhibition.

ABOUT DYANI WHITE HAWK

Dyani White Hawk (Sičánġu Lakota) is a visual artist and independent curator based in Minneapolis, Minnesota. White Hawk earned an MFA from the University of Wisconsin-Madison (2011) and BFA from the Institute of American Indian Arts in Santa Fe, New Mexico (2008). She served as Gallery Director and Curator for the All My Relations Gallery in Minneapolis from 2011-2015.

Support for White Hawk's work has included a 2021 Anonymous Was A Woman Award, 2020 Carolyn Glasoe Bailey Foundation Minnesota Art Prize, 2019 United States Artists Fellowship in Visual Art, 2019 Eiteljorg Contemporary Art Fellowship, 2019 Jerome Hill Artist Fellowship, 2019 Forecast Public Art Mid-Career Professional Development grant, 2018 Nancy Graves Grant for Visual Artists, 2017 and 2015 Native Arts and Cultures Foundation Artist Fellowships, and 2014 Joan Mitchell Foundation Painters and Sculptors Grant. She has participated in residencies in Australia, Russia, and Germany. Her work is in the collections of the Museum of Modern Art, Walker Art Center, Crystal Bridges Museum of American Art, Pennsylvania Academy of the Fine

Arts, Denver Art Museum, Minneapolis Institute of Art, The Smithsonian's National Museum of the American Indian, Tweed Museum of Art, IAIA Museum of Contemporary Native Arts, and Akta Lakota Museum and Cultural Center among other public and private collections. She is represented by Bockley Gallery in Minneapolis.

Dyani White Hawk's website is DyaniWhiteHawk.com

ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

Location: The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston
161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

Parking: Available at metered spaces on surrounding streets and in the St. Philip and George Street Garages

Gallery hours: Monday – Saturday, 11:00 AM – 4:00 PM, open until 7:00 PM on Thursdays during exhibitions, or by appointment. Closed on Sundays. FREE ADMISSION and OPEN to the public.

Tours: Free guided group tours are offered through the Halsey Institute's Looking to See program.

Email HalseyTours@cofc.edu for inquiries. Free, staff-led guided tours are available at 2:00 PM every Saturday during exhibitions unless superseded by a program.

For more information, call (843) 953.4422, visit halsey.cofc.edu, or e-mail halsey@cofc.edu

Social media accounts: [Instagram](#), [Facebook](#), and [Twitter](#).

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