

FOR IMMEDIATE RELEASE

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High-res images available [here](#).

THE HALSEY INSTITUTE OF CONTEMPORARY ART PRESENTS THE EXHIBITION *YOU ARE HERE*, ASKING VIEWERS TO SEARCH FOR LATENT MEANING AND HIDDEN MEMORIES, FOR SUMMER 2021

On view: May 14 – July 17, 2021

CHARLESTON, SC – The [Halsey Institute of Contemporary Art](#) at the College of Charleston presents an exhibition of work by artist Jibade-Khalil Huffman entitled *You Are Here*. There will be a members-only preview day with timed admission and limited spaces on Thursday, May 13, 11:00 AM – 7:00 PM. The exhibition will be on view in the Halsey Institute galleries from May 14 – July 17, 2021. Gallery hours are 11:00 AM – 4:00 PM on Monday - Saturday and 11:00 AM – 7:00 PM on Thursdays. The galleries are closed on Sundays. The Halsey Institute galleries are open to the public and admission is free.

ABOUT THE EXHIBITION

Jibade-Khalil Huffman is a collector of visual culture, layering images familiar and unknown to build new meaning. Using unrelenting movement, Huffman's work draws on all senses, utilizing video, audio, text, and the ultimate tool: the viewer's own experience. In his new work featured at the Halsey Institute of Contemporary Art, Huffman considers the concepts of reality and embodiment. This is explored through visual elements we would expect to find in a video game, which typically rely on first or third person perspectives, while Huffman seeks to explore the second person. The concept of embodiment renders the human body both subject and object, depending on the perspective employed. [You Are Here](#) asks us to question the nature of our own realities and the modes through which we understand them.

ABOUT JIBADE-KHALIL HUFFMAN

Jibade-Khalil Huffman is an artist and writer whose video and photo works use found, archival material and contemporary ephemera to address slippage in memory and language, particular to race and visibility. Lyrical strophes of text and densely composed imagery produce objects of perpetual flux, indexed by accumulating layers which challenge normative symbolic and semiotic hierarchies. Through projection and repetition, Huffman's work evokes the untranslatable, ruminating on the liminal qualities of singular experiences through narrative and graphic rhythms.

Educated at Bard College (BA), Brown University (MFA, Literary Arts), and USC (MFA, Studio Art), his awards include the Grolier Poetry Prize, the Jerome Foundation Travel Grant and fellowships from Bemis Center for Contemporary Arts, the Lighthouse Works, Lower Manhattan Cultural Council and the Millay Colony for the Arts. Huffman was a 2015-16 Artist in Residence at the Studio Museum in Harlem and lives and works in North Carolina and Los Angeles.

EVENTS DURING YOU ARE HERE

Member Preview Day for *You Are Here*

Thursday, May 13, 11:00 AM – 7:00 PM

Free admission for all Halsey Institute members

RSVP to halseyRSVP@cofc.edu with your desired reservation hour and number of spaces needed. Join or renew your membership at halsey.cofc.edu/sustain/join

Current Halsey Institute members at any level can reserve one of 15 hourly spots to view the exhibition the day before it opens to the general public.

Virtual Artist Talk: Jibade-Khalil Huffman

Tuesday, May 25, 7:00 PM

Free admission and open to the public

This event will happen online at halsey.cofc.edu/live

Exhibiting artist Jibade-Khalil Huffman and curator Katie Hirsh will speak with visitors about his exhibition and art-making process.

Curator-led Tour of *You Are Here*

Thursday, July 15, 7:00 PM

Free admission for all Halsey Institute members

This event will take place over Zoom.

RSVP to halseyRSVP@cofc.edu. Join or renew your membership at halsey.cofc.edu/sustain/join

Join the Halsey Institute's curators for an exclusive guided tour of the exhibition. Explore the exhibitions, get insider knowledge, and meet other Halsey Institute lovers!

GALLERY HOURS AND COVID-19 POLICIES

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In accordance with the College of Charleston's COVID-19 precautions, all gallery visitors and Halsey Institute staff will be required to wear a cloth face covering while on the College of Charleston campus, including inside the Halsey Institute's galleries.

The staff member at the reception desk will welcome guests from behind a Plexiglas barrier. There will be a maximum of 15 visitors inside the gallery spaces at any one time. We ask that visitors remain six feet away from others. Exhibition information will be printed large format on the walls and available by QR code to allow for proper distancing between visitors. Our Biblioteca reference library and the Joanna Foundation Video Cavern will remain closed through July 2021.

ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

Location: The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston
161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

Parking: Available at metered spaces on surrounding streets and in the St. Philip and George Street Garages

Gallery hours: 11:00 AM – 4:00 PM on Monday - Saturday and 11:00 AM – 7:00 PM on Thursdays. The galleries are closed on Sundays. These hours are subject to change.

FREE ADMISSION and OPEN to the public.

Tours: Free virtual guided group tours are offered through the Halsey Institute's Looking to See program.

Email HalseyTours@cofc.edu for inquiries.

Social media accounts: [Instagram](#), [Facebook](#), and [Twitter](#).

For more information: call 843.953.4422, visit halsey.cofc.edu, or e-mail halsey@cofc.edu

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