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High-res images available [here](#).

**THE HALSEY INSTITUTE OF CONTEMPORARY ART  
PRESENTS *GEOLOCATION*, AN EXHIBITION EXPLORING THE  
CONNECTION BETWEEN TEXT AND IMAGES, DIGITAL AND  
ANALOG, AND PRIVATE VERSUS PUBLIC**

On view: January 15 – March 5, 2021

**CHARLESTON, SC** – The [Halsey Institute of Contemporary Art](#) at the College of Charleston presents the exhibition *Larson Shindelman: Geolocation* from January 15 – March 5, 2021. There will be a members-only preview day with timed admission and limited spaces on Thursday, January 14, 11:00 AM – 7:00 PM. The exhibition will be on view in the Halsey Institute galleries from January 15 – March 5, 2021. Gallery hours are 11:00 AM – 4:00 PM on Tuesday, Wednesdays, and Fridays, and 11:00 AM – 7:00 PM on Thursdays. The galleries are closed on Saturdays, Sundays, and Mondays. The Halsey Institute the galleries are open to the public and admission is free.

**ABOUT THE EXHIBITION**

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*Geolocation* presents two series of works by artist duo Larson Shindelman, *Geolocation* and *#Mobilize*. They use publicly accessible geographic data from tweets and track down specific locations where Twitter users were when they posted on social media. Once there, the artists make a photograph from the location, connecting the tweet—stored on a remote server and readable around the globe—and the physical world. This body of work explores the connection between text and images, digital and analog, and private versus public.

Twitter estimates there are over 500 million tweets daily, creating a new level of digital noise. Clive Thompson uses the term ambient awareness to describe this incessant online contact in the *New York Times Magazine* article, “Brave New World of Digital Intimacy.” According to Thompson, “It is ... very much like being physically near someone and picking up on his mood through the little things he does—body language, sighs, stray comments—out of the corner of your eye.” Their collaborative work is a means for situating this virtual communication in the physical realm. They imagine themselves as virtual flâneurs, ethnographers of the Internet, exploring cities 140 characters at a time through the lives of others.

## ABOUT LARSON SHINDELMAN

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Nate Larson and Marni Shindelman's collaborative practice, Larson Shindelman, was established in 2007. They investigate the data tracks we amass through networked communication. Their work ties the invisible to actual sites, anchoring the ephemeral in photographs and immersive video installations.

Nate Larson was born in Indiana and currently resides in Baltimore, Maryland, where he is on faculty at Maryland Institute College of Art (MICA). He received his MFA from The Ohio State University in 2002. Larson is a Baltimore-based contemporary photographer working with big data, historical research, and community partnerships to create expanded documentary projects. His projects harmonize the insights of abstract datasets with the personal storytelling that comes from one-on-one relationships.

Marni Shindelman was born in Florida and currently resides in Athens, Georgia, where she is an associate professor of photography at the Lamar Dodd School of Art at the University of Georgia. She received her MFA from the University of Florida in 2002.

## EVENTS DURING GEOLOCATION

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*All events will be held virtually on the Halsey Institute website at [halsey.cofc.edu/live](https://halsey.cofc.edu/live) unless otherwise noted.*

### **Members Preview Day for *Geolocation***

**Thursday, January 14, 11:00 AM – 7:00 PM**

RSVP to [halseyRSVP@cofc.edu](mailto:halseyRSVP@cofc.edu) with your desired reservation hour and number of spaces needed. Join or renew your membership at [halsey.cofc.edu/sustain/join](https://halsey.cofc.edu/sustain/join)

*Current Halsey Institute members at any level can reserve one of 10 hourly spots to view the exhibition the day before it opens to the general public.*

### **Virtual Artists' Talk: Larson Shindelman**

**Thursday, January 21, 7:00 PM**

Free admission and open to the public

*Exhibiting artist duo Larson Shindelman and curator Bryan Granger will talk about their exhibition and art-making process.*

### ***Maps, Politics, and Graphic Design: A Lecture by Scott Reinhard***

**Thursday, February 4, 7:00 PM**

Free admission and open to the public

*As a graphic designer producing maps and visualizations for the New York Times, Reinhard will discuss how he uses design to tell stories. He will touch on how his career has unfolded, his experience creating maps, and advice he has for young graphic designers.*

***The Technologies of the Everyday, A Panel Discussion***

**Thursday, February 18, 7:00 PM**

Free admission and open to the public

*CofC faculty from the Schools of the Arts and Humanities and Social Sciences will discuss ways in which technologies have permeated the everyday from the media to politics to the arts in unprecedented and all-encompassing ways over recent decades.*

**Curator-led Tour for Members**

**Thursday, March 4, 7:00 PM**

Open to all levels of Halsey Institute membership. RSVP to [halseyRSVP@cofc.edu](mailto:halseyRSVP@cofc.edu). Join or renew your membership at [halsey.cofc.edu/sustain/join](https://halsey.cofc.edu/sustain/join)

*Halsey Institute curator Bryan Granger will lead members on a virtual tour of Geolocation. Explore the exhibition, get insider knowledge, meet other Halsey Institute lovers!*

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**GALLERY HOURS AND COVID-19 POLICIES**

The exhibition will be on view in the Halsey Institute galleries from January 15 – March 5, 2021. Gallery hours are 11:00 AM – 4:00 PM on Tuesday, Wednesdays, and Fridays, and 11:00 AM – 7:00 PM on Thursdays. The galleries are closed on Saturdays, Sundays, and Mondays. Admission is free. The Halsey Institute staff and the College of Charleston will continue to monitor COVID-19 case numbers locally and make adjustments to gallery hours and visitor policies as needed.

In accordance with the College of Charleston’s COVID-19 precautions, all gallery visitors and Halsey Institute staff will be required to wear a cloth face covering while on the College of Charleston campus, including inside the Halsey Institute’s galleries.

The staff member at the reception desk will welcome guests from behind a Plexiglas barrier. There will be a maximum of 10 visitors inside the gallery spaces at any one time. We ask that visitors remain six feet away from others. Exhibition information will be printed large format on the walls and available by QR code to allow for proper distancing between visitors. Our Biblioteca reference library and the Joanna Foundation Video Cavern will remain closed through July 2021.

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**ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART**

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.



**Location:** The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston  
161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

**Parking:** Available at metered spaces on surrounding streets and in the St. Philip and George Street Garages

**Gallery hours:** 11:00 AM – 4:00 PM on Tuesday, Wednesdays, and Fridays, and 11:00 AM – 7:00 PM on Thursdays. The galleries are closed on Saturdays, Sundays, and Mondays. These hours are subject to change. FREE ADMISSION and OPEN to the public.

**Tours:** Free virtual guided group tours are offered through the Halsey Institute's Looking to See program. Email [HalseyTours@cofc.edu](mailto:HalseyTours@cofc.edu) for inquiries.

**Social media accounts:** [Instagram](#), [Facebook](#), and [Twitter](#).

For more information, call 843.953.4422, visit [halsey.cofc.edu](http://halsey.cofc.edu), or e-mail [halsey@cofc.edu](mailto:halsey@cofc.edu)

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