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High-resolution images [here](#).

**HALSEY INSTITUTE OF CONTEMPORARY ART ANNOUNCES EXHIBITION,
THE CARRION CHEER, A FAUNISTIC TRAGEDY
A US PREMIERE OF GERMAN ARTISTIC DUO BÖHLER & ORENDT**

On view: May 18 – July 7, 2018

CHARLESTON, SC – The [Halsey Institute of Contemporary Art](#) at the College of Charleston is proud to present the US premiere for the German artist duo Böhler and Orendt entitled *The Carrion Cheer, A Faunistic Tragedy*. The exhibition will be on view from Friday, May 18 to Saturday, July 7, 2018. Gallery hours are Monday – Saturday, 11:00AM to 4:00PM and 11:00AM to 7:00PM on Thursdays. The Halsey Institute is open from 11:00AM to 4:00PM on the following Sundays in honor of Piccolo Spoleto: May 27, June 3, and June 10. Admission to the galleries is always free and open to the public.

ABOUT THE EXHIBITION

Germany-based artist duo Böhler & Orendt have created an immersive installation in the galleries of the Halsey Institute. Calling it a “makeshift transdimensional stopover camp,” the installation will consist of several tents through which viewers can walk. Each tent features an apparition of an extinct animal, who together unite in chorus to sing a song of forgiveness to humans for causing their ultimate extinction. The tents also feature renderings and images representing the animals’ relationships with humans.

While whimsical and imaginative, the installation comments on humans’ relationship with the world around us. As all of the animals featured in the exhibition have gone extinct between 1768 and the present, their demise can be blamed on in part by the Industrial Revolution and the destruction of habitats all over the planet. Böhler & Orendt’s project confronts the relentless appetite of humanity in seeking what they call *moremoremore*, a desire for exponential growth in all facets of our capitalistic society. Addressing increasingly politicized issues, this installation provokes viewers to contemplate their own relationships with the communities, environments, and issues that comprise our global social fabric.

The animals featured in the exhibition are Steller’s Sea Cow; the Bluebuck, an African antelope; the Great Auk, a flightless bird; the Pig-Footed Bandicoot; the Honshu Wolf or Japanese Wolf; the Carolina Parakeet; the White Crested Jumping Spider; the Yangtze River Dolphin; and the Pinta Island Tortoise.

This will be the first solo exhibition of Böhler & Orendt's work in the United States. The exhibition is curated by Bryan Granger, Manager of Exhibitions and Programs at the Halsey Institute. The installation's chorus was composed by artist and musician Ingmar Saal. The exhibition is an official offering of Piccolo Spoleto and is supported in part by JB Architekten, Nuremberg, Germany. After its debut at the Halsey Institute, *The Carrion Cheer* will be exhibited at the Kunsthalle Göppingen, in Göppingen, Germany.

ABOUT THE ARTISTS

Böhler & Orendt are an artistic duo based in Germany consisting of Matthias Böhler (b. Aachen, Germany, 1981) and Christian Orendt (b. Schäßburg, Romania, 1980). They have created projects all over Europe, including the Kunsthalle Schweinfurt, Kunstmuseum Magdeburg, the KW Institute for Contemporary Art, Berlin, and the Irish Museum of Modern Art, among many others. They have held several residencies including the Wildbad Residency, Rothemburg, Germany; the Museum of Human Achievement, Austin, Texas; and the Irish Museum of Modern Art, Dublin, among others. They are the recent winners of the Wolfram-von-Eschenback Award for upcoming artists, and they have also authored several catalogues, including *Böhler & Orendt – A Reference Companion*, published by Verlag für Moderne Kunst, Vienna.

EVENTS DURING THE CARRION CHEER

Opening Reception

Friday, May 18, 6:30PM
Free and open to the public
Halsey Institute galleries

Artists Talk

Saturday, May 19, 2:00PM
Free and open to the public
Halsey Institute galleries

Halsey Talks: Installation as Art

Tuesday, May 22, 6:30PM
Free and open to the public
Halsey Institute galleries

Family Day!

Saturday, June 16, 10:00AM-1:00PM
Free for Halsey Institute Members
Halsey Institute galleries

Curator-led Exhibition Tour

Thursday, July 5, 6:00PM
Free for Halsey Institute Members
Halsey Institute galleries



ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

Location: The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston
161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC, 29401

Parking: Available in the St. Philip and George Street Garages

Gallery hours: Monday – Saturday, 11:00AM – 4:00PM, open until 7:00PM on Thursdays during exhibitions, or by appointment. Closed on Sundays. FREE ADMISSION and OPEN to the public.

Tours: Free guided group tours are offered through the Halsey Institute's Looking to See program.

Email HalseyTours@cofc.edu for inquiries.

More Information: Call: (843) 953-4422, Visit: halsey.cofc.edu, E-mail: halsey@cofc.edu

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