

FOR IMMEDIATE RELEASE

THE HALSEY INSTITUTE OF CONTEMPORARY ART PRESENTS *RICCARDA DE ECCHER: MONTAGNA*

On view: August 25 – October 7, 2017

CHARLESTON, SC – The [Halsey Institute of Contemporary Art](http://www.halsey.cofc.edu) at the College of Charleston presents a solo exhibition called *Riccarda de Eccher: Montagna* that will be on view from August 25 – October 7, 2017. *Montagna* features 12 new paintings by de Eccher, an Italian painter based in Long Island, NY. This exhibition at the Halsey Institute will feature a number of her ethereal watercolors of mountains.

Though she started creating art in her forties, de Eccher has become known for her realistic and insightful depictions of mountains in the Italian Alps. Her detailed treatment of the craggy faces of cliffs and the billowy snow-covered slopes stands out, and it speaks to her experience as a mountain climber herself. Well-versed in mountain-climbing from growing up in the Dolomites in northern Italy, she went on to climb part of Mount Everest in 1980. Shifting between different scales and varying perspectives, de Eccher's paintings help viewers consider our own relationship with the world we inhabit.

Correlating events during the exhibition currently include:

Opening Reception, Halsey Institute of Contemporary Art

Friday August 25, 6:30-8:00pm

Artist talk: Riccarda de Eccher

Saturday, August 26, 2:00pm

These events are free and open to the public.

ABOUT RICCARDA DE ECCHER

Riccarda de Eccher was born in Bolzano and grew up in Udine, Italy. Her work has been featured at the Casa Cavazzini Museo d'Arte Moderna e Contemporanea, Udine, Italy; Galleria d'Arte Moderna Enrico de Cillia, Treppo Carnico, Italy; Gallery ArtCube, Paris, France; and the Sala delle Esposizioni, Bolzano, Italy, among others. She lives and works in Long Island, New York.



ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART:

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.



Location of the Halsey Institute: The Marion and Wayland H. Cato Jr. Center for the Arts
161 Calhoun Street, 1st Floor (on the corner of St. Philip & Calhoun Streets), Charleston, SC, 29401

Parking: Available in the St. Philip and George Street Garages

Gallery hours: Monday – Saturday, 11:00AM – 4:00PM (Open until 7:00PM on Thursdays) during exhibitions, or by appointment. *FREE and OPEN to the public*

Tours: Guided group tours are offered through the Halsey Institute’s Looking to See program. Contact Maya McGauley at mccauleym@cofc.edu for inquiries.

For more information: Contact the Halsey Institute of Contemporary Art by calling (843) 953-HICA (4422) or visiting www.halsey.cofc.edu.

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