

PATRICIA BOINEST POTTER was born in Charleston, SC and currently resides in Anniston, Alabama. She completed her Bachelors degree at the Savannah College of Art and Design and received a Master's degree in architecture from the University of Art and Design, Helsinki, Finland. Potter has been a Visiting Professor of Architecture at Auburn University, Iowa State University, and Jacksonville State University. Her works have been included in numerous solo and group exhibitions around the world, including Paris, France; Richmond, Virginia; Santa Fe, New Mexico; Newton, Massachusetts; and New Orleans, Louisiana, to name a few.



LOCATION: The Marion and Wayland H. Cato Jr. Center for the Arts
161 Calhoun Street, 1st Floor (on the corner of St. Philip & Calhoun Streets)
College of Charleston, School of the Arts, Charleston, SC 29401
HALSEY.COFC.EDU

PARKING: Available in the St. Philip and George Street Garages

GALLERY HOURS: Mon - Sat, 11 am - 4pm, or by appointment
OPEN UNTIL 7PM ON THURSDAYS! Free and open to the public.

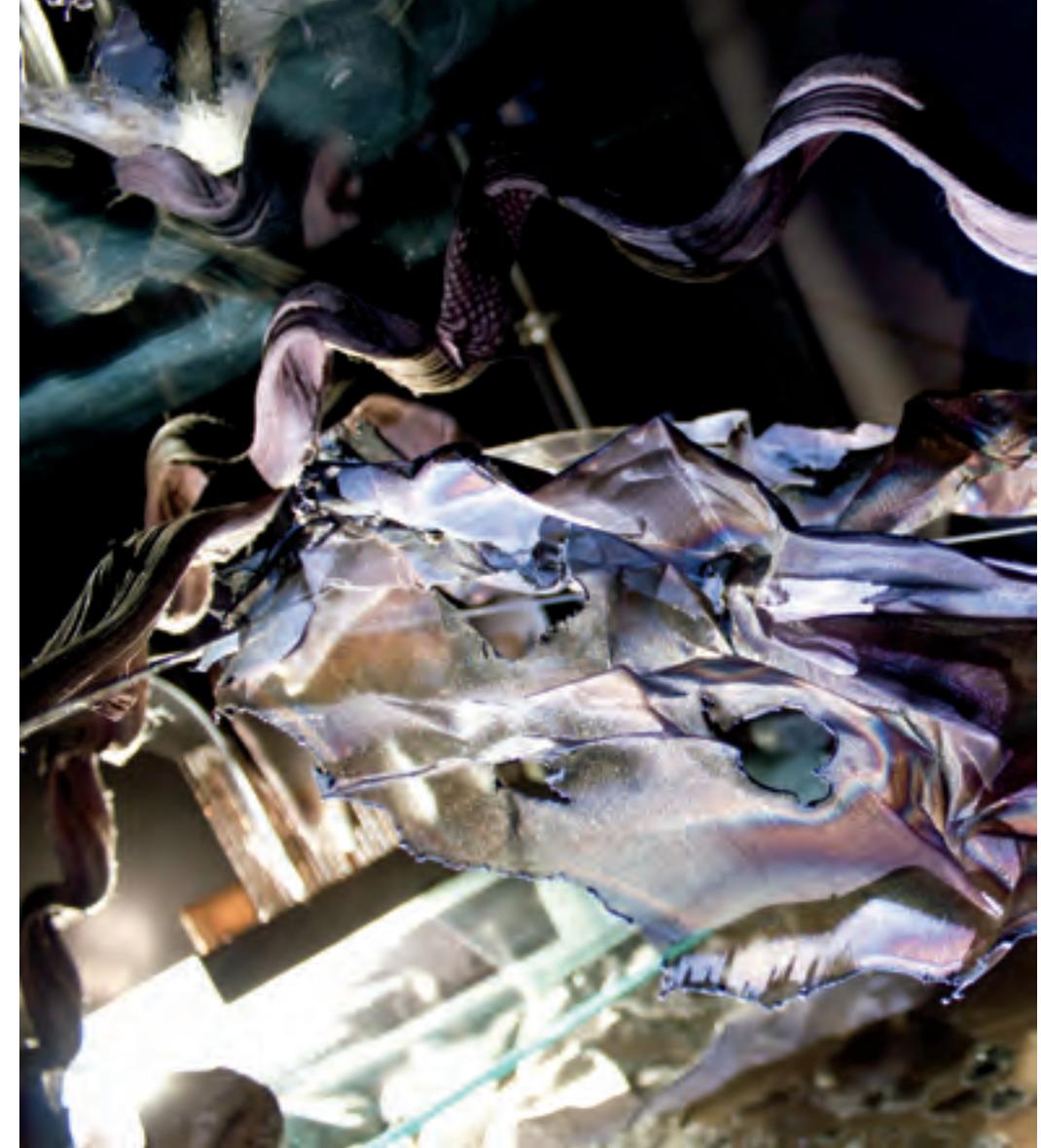
CONTACT: (843) 953-4422 or halsey@cofc.edu

BLOG: Join the conversation! halsey.cofc.edu/EDU/blog

BOOK A GUIDED TOUR: Free tours are led by knowledgeable and experienced guides and can be adapted to different time lengths, group sizes, and ages. Contact our curator of education and public programs, Lizz Biswell at BiswellL@cofc.edu or (843) 953-5957.

OUR MISSION: The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

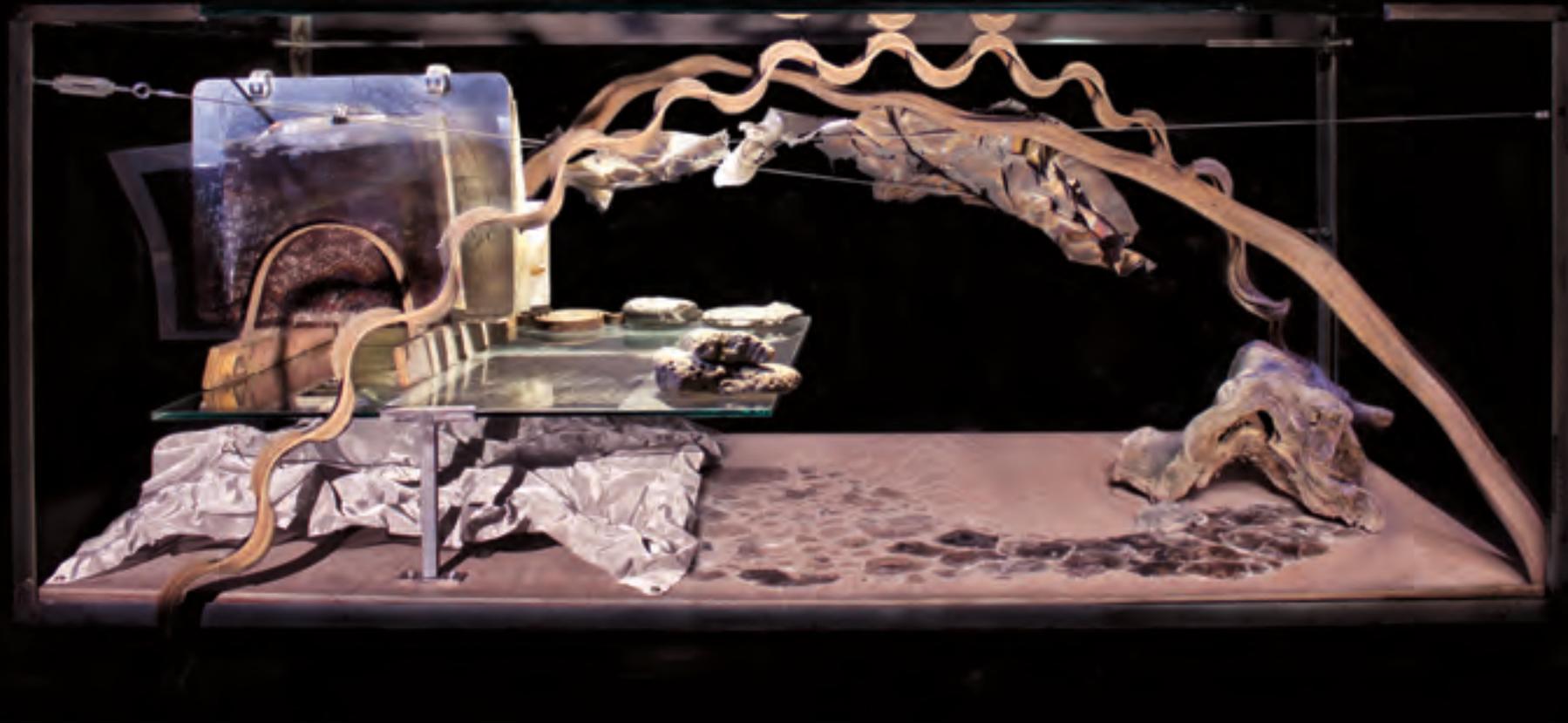
Funding for this educational brochure was generously provided by the Henry and Sylvia Yaschik Foundation. In honor of 2015 marking the centennial of our namesake William Melton Halsey (1915-1999), we have decided to dedicate the entire year's programming to his memory.



Patricia Boinest Potter: Patterns of Place

January 24 – March 7, 2015





ESSAY EXCERPT

Patricia Boinest Potter creates enigmatic artworks in the form of three-dimensional maps that she refers to as *Isomorphic Map Tables* and *1:1 Map Insets*. Ostensibly representing a one-hundred-mile stretch of northern Alabama, these works also expand outward to the cosmos, then inward again into the dark energy of particle physics. The series of six *Map Tables* and one hundred *1:1 Map Insets* is called *Patterns of Place*, and offers a tantalizing mix of technical experimentation, metaphoric expansiveness, and curiosity in every square inch.

Potter's formal language is largely abstract, yet the resulting imagery defies categorization into any existing canon of art history. Joseph Cornell's precious boxes offer the closest shorthand comparison, but the *Isomorphic*



Map Tables and *1:1 Map Insets* contains seeds for different ways of knowing—new systems for apprehending the world. At once philosophical and scientific, Potter's art provides viewers with a new set of lenses through which to see, grasp, and, ultimately, comprehend.

Mark Sloan
Curator

A SPECIAL THANK YOU TO OUR EXHIBITION SPONSORS:

Brandt and Josephine Ayers, Ike and Carrie Brown, Farley Moody Galbraith Foundation, Ginn Family Foundation, Ted and Brenda Hooks, William and Gina Julian, Patricia M. King, Lynn Letson, Buddy and Charlotte Mullis, E. Guice Potter, Julee Potter, Frank and Julia Segars, Goodwin Smith, The Henry Smith III and IV Families, Rick and Susan Swagler, Robin and Carolyn Wade, John and Jane Wheeler.

The exhibition will travel for several years throughout the United States after it debuts in Charleston. This project is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Thank you to our media partner Charleston Magazine.

Accompanying the exhibition is an art/sound collaboration created by William Pratt Harris. The piece is a musical score that incorporates the murmurations of starlings and reaches out into the universe.



EXHIBITION CATALOGUE

\$25
120 pages

Includes essays by cultural critic Lucy Lippard, Halsey Institute chief curator and director Mark Sloan, and photographs by Claire Boscher accompanied by artist commentary by Patricia Boinest Potter.

To purchase the exhibition catalogue, stop by the galleries, call (843) 953-4422, or visit halsey.cofc.edu/about/publications/

We accept cash, check or credit card payments. Halsey Institute Members receive 20% off publications and all Halsey Institute merchandise! To learn more about becoming a Halsey Institute Member, contact our Membership Coordinator, Emily Rigsby at ErRigsby@cofc.edu or (843) 953-5652.