

# PETER EUDENBACH: THIS IS NOT AN OBJECT

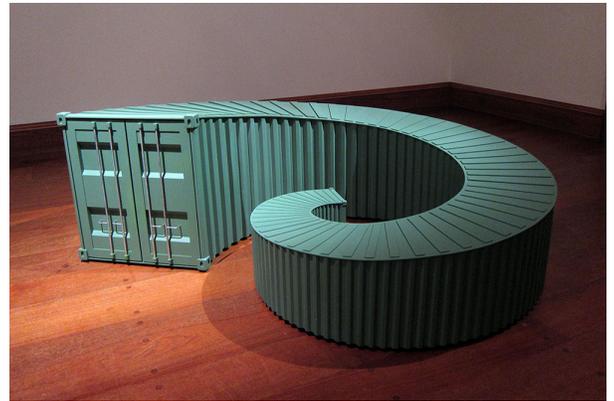


*Tours de Revolution, 2006*

Built in 1889 to commemorate the 100th anniversary of the French Revolution, the Eiffel Tower inspired George Ferris to create the Ferris wheel for the Chicago World's Fair (1893). Twenty years later, Duchamp's love of Ferris wheels led to the first readymade, which caused a revolution in art. *Tours de Revolution* is a Ferris wheel made with Eiffel Towers, bringing this famous landmark full circle.

*Holocene, 2009*

Proposal model for a full sized corrugated metal shipping container fabricated to resemble a chambered nautilus, a mollusk with a recognizable spiral-shaped shell. This shipping container curls in on itself, evoking parallels between organic growth and economic growth.



*Coffee Table, 2004*

The mid 20th century was a wonderful era for product and appliance design. This can be seen in the variety of glass percolator knobs on the table and the love of simulated wood grain often, used on electrical appliances. While this piece is a functioning play on words, it is also a fusion of opposites. Brewing is always a vertical process whereas tables are horizontal. This table brews two gallons of coffee.



*Chute, 2014*

An homage to Buster Keaton's most famous gag, and perhaps the most memorable scene in silent cinema. In *Steamboat Bill, Jr.* (1928), the wall of a house falls on Keaton, who remains standing unharmed as an open window passes over him. Referencing a frozen moment from the film, this piece is also about the manipulation of time: fluid, Bergsonian time found between continuous motion and the isolated, lingering moment.



*Balcony, 2015*

*Balcony* is about the relationship between painting, architecture, and cinema. Windows and balconies have always had a cinematic dimension even prior to the moving image. While the distorted rectangle evokes the tradition of linear perspective and the creation of illusory space, it also resembles the iconic windows at the former Whitney Museum in New York designed by Marcel Breuer. The architect regarded these windows as screens since they have a 4:3 ratio, common for movie screens at the time. The windows of Breuer's building face north, like windows found in a traditional painting studio.



*Sextant, 2015*

A sextant brings the sun down to the horizon to help navigators determine their location at sea. This print is from a series created by exposing selected sextants to the moving light of the sun. Sir John Herschel, who invented the cyanotype process, was also an accomplished astronomer.

*E Pluribus Unum, 2009*

Among the most prominent features found on the Great Seal of the United States is the eye at the top of an unfinished pyramid, often referred to as the eye of Providence. Using a fresh pack of 100 \$1 bills (still in the wrapping from the mint - with continuous serial numbers) I collaged a pyramid of eyes, like a Masonic insect. The piece is more about geometry than symbolism. Within a copper circle is a triangle made of 100 tiny triangles. Within each tiny triangle are 100 eyes or circles. In the 21st century, when most financial transactions are done electronically, the impending obsolescence of paper currency and the relationship between money and surveillance raise many compelling questions.



*Flotsam/Jetsam, 2007*

Flotsam refers to anything thrown overboard by accident, while Jetsam refers to anything thrown overboard on purpose. This work references the tradition of ships in bottles, where small models of wooden ships with masts exist seemingly impossibly inside bottles.