

L

esley Dill was born in Bronxville, New York and raised in Maine. After graduating from Trinity College with a degree in English, she received her master of arts in teaching from Smith

College in 1974, and her master of fine arts from the Maryland Institute College of Art in 1980.

The artist soon moved to New York, where she emerged prominently as a sculptor and multi-media artist. Dill has also made significant contributions as a performance artist, and aspects of theater inform the pieces exhibited in this exhibition. Nationally recognized, Dill has shown her work in numerous solo exhibitions across the country. Her artworks are in the collections of over fifty museums, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art in New York. The artist lives and works in Brooklyn, New York.



161 CALHOUN ST, CHARLESTON, SC 29401
PHONE: 843.953.4422 FAX: 843.953.7890
GALLERY HOURS: 11am - 4pm Mon. - Sat.
Now open until 7pm on Thurs.

FREE and OPEN to the public.
GUIDED TOURS ARE AVAILABLE FOR YOUR GROUP!
Contact Lizz Biswell biswellL@cofc.edu

HALSEY INSTITUTE
OF CONTEMPORARY ART
HALSEY.COFC.EDU

COLLEGE of
CHARLESTON
SCHOOL OF THE ARTS

I HEARD
A VOICE
LIKE A TRUMPET
A CONFUSION BEGIN
A SPLINTING BEGIN
ACALLING

NON-PROFIT ORG.
U.S. POSTAGE
PAID
CHARLESTON, SC
PERMIT NO. 149

POETIC VISIONS

from SHIMMER

TO SISTER GERTRUDE MORGAN

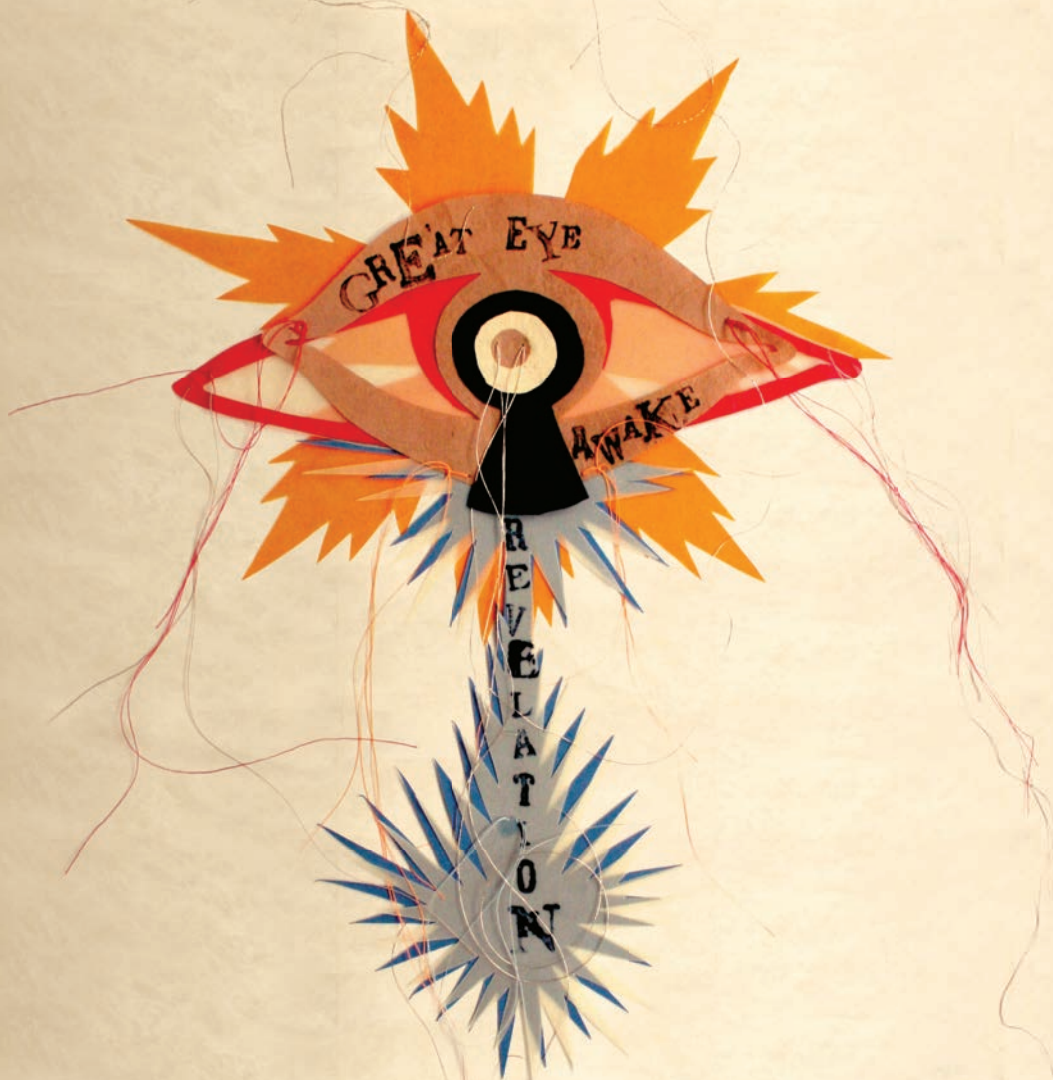


JANUARY 25 — MARCH 9, 2013

OPENING RECEPTION
Friday, January 25, 6-8pm

ARTIST TALK WITH LESLEY DILL, WE ARE ANIMALS OF LANGUAGE
Friday, January 25, 5pm, Room 309

GALLERY WALK-THROUGH WITH LESLEY DILL
Saturday, January 26, 2pm



NATIONALLY KNOWN FOR THE
UNEXPECTED AND DRAMATIC WAYS IN
WHICH SHE FUSES ART AND LANGUAGE

New York-based artist Lesley Dill explores the relationships between language and transformational experience through multi-faceted work that appeals to a wide range of interests. *Poetic Visions* focuses on two bodies of Dill's work. Unified by their layers of words, figures, and symbolic imagery, the artworks in this exhibition underline Dill's desire to render transcendental experience into form. The artist cultivates wonder and a reflective atmosphere through her expressive use of materials that incorporate excerpts of poetry.



Lesley Dill's Poetic Visions has been organized by the Whatcom Museum, which is supported by the City of Bellingham and the Whatcom Museum Foundation.



ARTIST TALK,

“WE ARE ANIMALS OF LANGUAGE”:

FRIDAY, JANUARY 25, 5PM, FREE ADMISSION, ROOM 309

Lesley Dill will discuss the role of language in her work, which ranges from sculpture and photography to opera and large-scale community projects. She will screen a clip from her 2008 opera, *Divide Light*, and present a multi-tiered project, *Tongues on Fire: Visions & Ecstasy*, in collaboration with the Emmanuel Baptist Church Spiritual Choir in Winston-Salem, NC. Dill will also show images from her fall 2010 installation in New Orleans, *Hell Hell Hell Heaven Heaven: Sister Gertrude Morgan and Revelation* and from her spring 2012 installation at George Adams Gallery in New York City, *Faith and the Devil*.

TONGUES AFLAME
POETRY SERIES



The Tongues Aflame poetry series is designed to be a response to Dill's fusion of language and image.

All readings are free and open to the public. They will begin at 7:00pm and take place in the Halsey Institute galleries. A reception will follow each reading.

Co-sponsored by the Halsey Institute, the Poetry Society of SC, the College of Charleston's Department of English and *Crazyhorse*.

THURSDAY, FEBRUARY 7

RICHARD GARCIA, KIT LONEY,
SUSAN FINCH STEVENS, MARJORY WENTWORTH,
AND KATHERINE WILLIAMS

THURSDAY, FEBRUARY 14

ALEXANDRA DALEY, AJ JOHNSON, AVIS NORFLEET,
ANTHONY PUGLIESE, AND MADELINE THIERINGER

TUESDAY, FEBRUARY 19

AN EVENING WITH TED POPE

THURSDAY, FEBRUARY 21

SAMUEL AMADON, EMILY ROSKO,
AND JILLIAN WEISE

