



FOR IMMEDIATE RELEASE

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High-res images available [here](#).

THE HALSEY INSTITUTE OF CONTEMPORARY ART PRESENTS THE EXHIBITION *GEOLOCATION* IN SUMMER 2020

On view: May 15 – July 18, 2020

CHARLESTON, SC – The [Halsey Institute of Contemporary Art](#) at the College of Charleston presents an exhibition of work by artist duo Larson Shindelman entitled *Geolocation*. The exhibition is on view from May 15 to July 18, 2020 at the Halsey Institute of Contemporary Art. There will be an opening reception on Friday, May 15 from 6:30PM – 8:00PM. Halsey Institute members and College of Charleston students, faculty, and staff receive free admission to the opening reception. All non-members will be charged \$5 admission for the event. The Halsey Institute's gallery hours are Monday – Saturday, 11:00AM to 4:00PM, and 11:00AM to 7:00PM on Thursdays, closed on Sundays. The Halsey Institute's galleries, located at 161 Calhoun Street, Charleston, SC, are open to the public and admission is free.

ABOUT THE EXHIBITION

In the series *Geolocation*, Larson Shindelman use publicly available embedded GPS information in Twitter updates to track the locations of user posts and make photographs to mark the location in the real world. Each of these photographs is taken on the site of the update and paired with the originating text. Their act of making a photograph anchors and memorializes the ephemeral online data in the real world and also probes the expectations of privacy surrounding social networks.

Twitter estimates there are over 500 million tweets daily, creating a new level of digital noise. Clive Thompson uses the term ambient awareness to describe this incessant online contact in the *New York Times Magazine* article, “Brave New World of Digital Intimacy.” According to Thompson, “It is ... very much like being physically near someone and picking up on his mood through the little things he does—body language, sighs, stray comments—out of the corner of your eye.” Their collaborative work is a means for situating this virtual communication in the physical realm. They imagine themselves as virtual flâneurs, ethnographers of the Internet, exploring cities 140 characters at a time through the lives of others.

This exhibition is paired with [Dan Estabrook: Wunderkammer](#).



ABOUT LARSON SHINDELMAN

Nate Larson and Marni Shindelman's collaborative practice, Larson Shindelman, was established in 2007. They investigate the data tracks we amass through networked communication. Their work ties the invisible to actual sites, anchoring the ephemeral in photographs and immersive video installations.

Nate Larson was born in Indiana and currently resides in Baltimore, Maryland, where he is on faculty at Maryland Institute College of Art (MICA). He received his MFA from The Ohio State University in 2002. Larson is a Baltimore-based contemporary photographer working with big data, historical research, and community partnerships to create expanded documentary projects. His projects harmonize the insights of abstract datasets with the personal storytelling that comes from one-on-one relationships.

Marni Shindelman was born in Florida and currently resides in Athens, Georgia, where she is an associate professor of photography at the Lamar Dodd School of Art at the University of Georgia. She received her MFA from the University of Florida in 2002.

EVENTS DURING GEOLOCATION

All events take place in the Halsey Institute's galleries.

Opening Reception

Friday, May 15, 6:30 PM – 8:00 PM

Halsey Institute members and College of Charleston students, faculty, and staff receive free admission to the opening reception. All non-members will be charged \$5 admission for the event.

Join the Halsey Institute staff, Advisory Board, and interns in a celebration of our newest exhibition. Sponsored by Icebox Bar Services.

Membership Morning

Friday, June 5, 9:00 AM

Free admission for all Halsey Institute members

Join the Halsey Institute's curators and your fellow members for a casual morning of good coffee and conversations. Sponsored by Counter Culture Coffee.

Artist Talk: Larson Shindelman

Saturday, June 13, 2:00 PM

Free admission and open to the public

Exhibiting artist duo Larson Shindelman will speak with visitors about their exhibition and art-making process.

Family Day!

Sunday, June 14, 12:00PM – 4:00PM



at THE COLLEGE OF CHARLESTON

Halsey Institute members receive free admission. All non-member families will be charged \$5 admission for the event.

Join the Halsey Institute staff for a fun afternoon of art-making, family-focused guided tours of the exhibition, snacks and more!

Halsey Talks: Photography & Objecthood

Tuesday, June 16, 6:30 PM

Free admission and open to the public

Halsey Talks are an ongoing series of roundtable discussions on intriguing concepts in art. While they may take advantage of exhibitions on view at the Halsey Institute, they are open-ended in nature.

Curator-led Tour of Geolocation

Thursday, July 16, 6:00 PM

Free admission for all Halsey Institute members

Join the Halsey Institute's curators for an exclusive guided tour of the exhibition. Explore the exhibitions, get insider knowledge, meet other Halsey Institute lovers!

ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

Location: The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston
161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

Parking: Available at metered spaces on surrounding streets and in the St. Philip and George Street Garages

Gallery hours: Monday – Saturday, 11:00 AM – 4:00 PM, open until 7:00 PM on Thursdays during exhibitions, or by appointment. Closed on Sundays. FREE ADMISSION and OPEN to the public.

Tours: Free guided group tours are offered through the Halsey Institute's Looking to See program.

Email HalseyTours@cofc.edu for inquiries. Free, staff-led guided tours are available at 2:00 PM every Saturday during exhibitions unless superseded by a program.

For more information, call 843.953.4422, visit halsey.cofc.edu, or e-mail halsey@cofc.edu

Social media accounts: [Instagram](#), [Facebook](#), and [Twitter](#).

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