



MISSION

The **Halsey Institute of Contemporary Art** at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social & cultural importance of the art of our time.

PROGRAMMING

The Halsey Institute originates between five and seven **exhibitions** per year, many of which travel nationally, and host a year-round **schedule** of lectures, panels, symposia, screenings, discussions, and special events. Their emphasis is on providing audiences with privileged access to the creative process itself, as there is much that can be learned by seeing how an artist turns “a thought into a thing.” Charleston, South Carolina has a remarkable history as a port city and cultural crossroads. The Halsey Institute is committed to building on and exploring the complex and sometimes troubling history of this place through diverse exhibitions and an international artist-in-residence program.

Many of the Halsey Institute’s exhibitions **travel** to museums and galleries nationally, and some internationally. Recent venues that have hosted their exhibitions include the American University Art Museum; the Monterey Museum of Art, CA; Mint Museum of Art, Charlotte, NC; Tufts University Art Gallery, Medford, MA; Visual Arts Center of Richmond, VA; Mobile Museum of Art, AL; and the Laband Art Gallery, Loyola Marymount University, Los Angeles, CA.

Each year, the Halsey Institute screens independent films, often in conjunction with the exhibition on view. The films’ content varies greatly, but the events always have the same focus, to bring independent film and filmmakers to

Charleston for stimulating conversation and to serve as a meeting place for community members, no matter their interests.

The Halsey Institute has a reference library that is open to the public for browsing. **Biblioteca** contains exhibition catalogues, art history books, artist monographs, rare books, and books on uncommon topics. This non-lending library offers a cornucopia of inspiration for those interested in visual culture. They also maintain an online shop for their exhibition publications, t-shirts, posters, tote bags, and video soundtracks.



COMMUNITY

The Halsey Institute often partners with departments at the College of Charleston campus, as well as with local businesses and organizations to produce special programs in conjunction with their exhibitions and events. These partnerships enrich the exhibitions and extend their footprint outside of the galleries. On campus, they have collaborated with the Addlestone Library and the Avery Institute, as well as Art History, Arts Management, English, First Year Experience, Geology, the Lowcountry Hall of Math and Science, Sociology, and Studio Art. Off campus, they have worked with the Charleston Music Hall, Kids on Point, City of Charleston, Clemson University Architecture Center, Coastal Conservation League, Lowcountry Local First, Medical University of South Carolina, MOJA Festival, NASA, New Music Collective, Pure Theatre, Redux Contemporary Art Center, and the South Carolina Aquarium, among others.

EDUCATION

The Halsey Institute produces free **educational** programming in conjunction with their exhibitions that are relevant and accessible, including: guided exhibition **tours**, artist lectures, symposia and workshops, printed materials, and a blog. The Looking to See guided group tours are available to any school group or organization. The tours are often accompanied by hands-on projects and writing activities. For each exhibition, the artist(s) give an exhibition walk-through in the gallery space, and talk with visitors. Halsey Talks is an ongoing series of roundtable discussions on intriguing concepts in art.

While they may take advantage of exhibitions on view, they are open-ended in nature and seek to delve more deeply into the intellectual aspects of art. The Halsey prints a brochure for each exhibition with an essay and information contextualizing the works on view and their blog provides further information on topics such as the artist's process and thoughts, insights from the curator, and interviews with the artist.

PUBLICATIONS + VIDEOS

The Halsey Institute produces **video** documentaries about their artists and exhibitions; keys to understanding the artist's creative process. They are permanently archived on their comprehensive website. They work with Emmy award-winning videographers to create videos that document the artist's creative process, personal style, and insight into their inspired life. They also produce award-winning **publications** for many of their exhibitions. These catalogues feature thoughtful commissioned essays that provide meaningful context for the exhibitions and offer documentation of the artist's project with the Halsey.



ARTISTS-IN-RESIDENCE

About once a year, the Halsey Institute will host an artist-in-residence for a period of weeks or months. The purpose of the residency is to provide artists with a unique opportunity to produce new work, which will be exhibited at the Halsey. They seek to foster meaningful interactions between the artist and the community whenever possible, through public events, lectures, and workshops and aim to provide further insight into the life of an artist and their creative process. Past artists-in-residence include Long-Bin Chen, Tiebena Dagnogo, Eames Demetrios, Hitnes, Lonnie Holley, Jumaadi, Htein Lin, Rikuo Ueda, and Motoi Yamamoto, among others.

FACILITY

Housed within the **School of the Arts** at the College of Charleston, less than a block away from the busiest pedestrian intersection in the state, the Halsey Institute's public facilities include two interlinked museum quality exhibition spaces totaling 3,200 square feet, a dedicated media room, a reference library, and an archive. Within their campus is two theater spaces, a recital hall, lecture hall, and film screening facility. Their host institution, the **College of Charleston**, offers extraordinary academic and administrative resources. The Halsey interweaves the intellectual capital from the College into the fabric of their ongoing programming, working with faculty and international colleagues as guest curators, consultants, or advisors on specific projects.



FUNDING

The Halsey Institute is supported by a variety of private and public funders. Some past and present funders include:

Andy Warhol Foundation for the Visual Arts

Antinori Foundation

Asian Cultural Council

Bishop Family Foundation

City of Charleston ATAX Grant

Coastal Community Foundation of South Carolina

Elizabeth Firestone Graham Foundation

E. Rhodes and Leona B. Carpenter Foundation

Furthermore: a program of the J.M. Kaplan Fund

Gaylord and Dorothy Donnelley Foundation

Graham Foundation

Harpo Foundation

Henry Luce Foundation

Henry and Sylvia Yaschik Foundation

Jane Smith Turner Foundation

Japan Foundation

Joanna Foundation

Lucille Thompson Family Foundation

Lyndhurst Foundation

South Carolina Arts Commission

National Endowment for the Arts

National Endowment for the Humanities

NASA

In addition to grants and funding from the College of Charleston, the Halsey Institute sustains their dynamic programming with the support of a **membership** program and a business membership program, **Community Partners**. The cash and in-kind donations from these individuals, businesses, and organizations allow the Halsey to offer a broad range of free programming for the community. Members and Community Partners enjoy a variety of stratified perks including logo recognition, receptions, catalogues, and limited-edition artworks.

AWARDS

2007

- Best of..., *Charleston City Paper*, Best Art Show, *Force of Nature: Site Installations by Ten Japanese Artists*
- Art Libraries Society of North America/Southeast Chapter, Mary Ellen LoPresti Award, *Force of Nature: Site Installations by Ten Japanese Artists*, catalogue
- Advertising Federation of Charleston
 - Special Judges Award, *Alive Inside: The Lure and Lore of the Sideshow*, exhibition
 - Gold Addy, Advertising for the Arts and Sciences, Collateral: Brochure, *Alive Inside*, brochure
 - Gold Addy, Advertising for the Arts and Sciences, Campaign: Single Medium Campaign, *Alive Inside* campaign
 - Gold Addy, Element of Advertising: Logo, Halsey Institute logo
 - Gold Addy, Element of Advertising: Stationary Package, Halsey Institute stationary
 - Silver Addy, Element of Advertising: Logo, *Alive Inside* logo
 - Silver Addy, Advertising for the Arts and Sciences, Collateral: Cards and Invitations, *Alive Inside* invitation

2008

- Best of ..., *Charleston City Paper*, Puppet Show Apocalypse, *Wayang Modern*
- *Communication Arts*, Design Annual: Catalogues, Top award, *Alive Inside*, catalogue
- Southeastern Museums Conference Publication Design Competition
 - Gold, Books & Catalogues: *Force of Nature: Site Installations by Ten Japanese Artists*, catalogue
 - Honorable Mention, Brochures: *Force of Nature*, brochure

2009

- Art Libraries Society of North America/Southeast Chapter, Mary Ellen LoPresti Award, *Aldwyth work v. / work n.: Collage and Assemblage 1991-2009*, catalogue
- American Alliance of Museums Publications Design Competition
 - First Prize, Posters: *Groundhog Day Benefit Concert*, poster
 - Honorable Mention, Exhibition Catalogues: *Aldwyth work v. / work n.*, catalogue
 - Honorable Mention, Invitations to Events: *New Moon::New Museum*, invitation
- Advertising Federation of Charleston, Silver Addy, Advertising for the Arts and Sciences, Collateral: Cards and Invitations, *Mend: Love, Life, and Loss* invitation

2010

- Best of..., *Charleston City Paper*, Best Art Gallery Show: *Aldwyth work v. / work n.*
- Advertising Federation of Charleston, Silver Addy, Advertising for the Arts and Sciences, Collateral: Books & Catalogues, *Palmetto Portraits Project*, catalogue
- Notable State Document by the South Carolina State Documents Depository System, *Palmetto Portraits Project*, catalogue
- College of Charleston, President Theodore Stern Visionary Award, Mark Sloan, Halsey Institute Director and Senior Curator
- American Alliance of Museums Publications Design Competition, Honorable Mention, Exhibition Catalogues: *Leslie Wayne: Recent Work*, catalogue

2012

- Elizabeth O'Neill Verner Award, Halsey Institute of Contemporary Art with special recognition to Director Mark Sloan
- American Alliance of Museums Publications Design Competition
 - First Prize, Exhibition Catalogues, *Aggie Zed: Keeper's Keep*, catalogue
 - Second Prize, Books: *Return to the Sea: Motoi Yamamoto*, catalogue
- *Design Observer* 50 Books/50 Covers, winner, *Aggie Zed: Keeper's Keep*, catalogue

2013

- *Communication Arts, Design Annual: Catalogues, First Prize, Return to the Sea: Motoi Yamamoto*, catalogue
- Art Libraries Society of North America/Southeast Chapter, Mary Ellen LoPresti Award, *The Paternal Suit: Heirlooms of the F. Scott Hess Family Foundation*, catalogue

2014

- Best of..., *Charleston City Paper*, Best Art Gallery
- Best of..., *Charleston City Paper*, Best Exhibit, *The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns*
- American Alliance of Museums MUSE media and technology award: Videos, Honorable Mention, *Set in Stone: Zen Garden Installation by Long-Bin Chen*, video
- American Alliance of Museums Publications Design Competition: Exhibition Catalogues, Honorable Mention, *Renée Stout: Tales of the Conjure Woman*, catalogue
- Southeastern Museums' Publication Design Competition, Gold, *Renée Stout: Tales of the Conjure Woman*, catalogue

2015

- Best of..., *Charleston City Paper*, Best Art Gallery
- American Alliance of Museums Publications Design Competition
 - First Prize, Supplemental Materials: *Kathleen Robbins: Into the Flatland*, brochure
 - First Prize, Posters: *Groundhog Day Benefit Concert*, poster
 - First Prize, Newsletters and Calendar of Events: *Fall 2014 Events Calendar*, brochure
 - Second Prize, Exhibition Catalogues: *Something to Take My Place: The Art of Lonnie Holley*, catalogue
 - Second Prize, Supplemental Materials: *Jumaadi: forgive me not to miss you not*, brochure
 - Honorable Mention, Supplemental Materials: *Jiha Moon: Double Welcome Most Everyone's Mad Here*, educational brochure
- Southeastern Museums Conference Annual Design Competition
 - First Prize, Gallery Guide: *Alyson Shotz: Force of Nature*, brochure
 - First Prize, Poster: *Groundhog Day Benefit Concert*, poster
 - Honorable Mention, Newsletter & Calendar of Events: *Fall 2014 Events Calendar*, brochure
- Southeastern Museums' Annual Tech Competition: Videos, Second Prize, *Bring Me Back My Body and I Will Return Your Soul*, video

2016

- Best of..., *Charleston City Paper*, Best Art Gallery
- American Alliance of Museums Publications Design Competition
 - First Prize, Poster: *Groundhog Day Benefit Concert*, poster
 - First Prize, Newsletters and Calendar of Events: *Spring 2015 Events Calendar*, brochure

2017

- Best of..., *Charleston City Paper*, Best Art Gallery
- Best of..., *Charleston City Paper*, Best Exhibit of 2017, SEA CHANGE
- Art Libraries Society of North America/Southeast Chapter, Mary Ellen LoPresti Award, *Sons & Father, Engravings by John McWilliams*, publication
- 2017 Gotham Film Festival, First prize in Documentary Express, *Riccarda de Eccher: Montagna*, video
- 45th Annual Telluride Film Festival, Official Selection, *Riccarda de Eccher: Montagna*, video
- Cortomontagna 2017, Honorable Mention, *Riccarda de Eccher: Montagna*, video
- American Alliance of Museums Publications Design Competition
 - Honorable Mention, Exhibition Catalogues: *Jiha Moon: Double Welcome Most Everyone's Mad Here*, catalogue
 - Honorable Mention, Exhibition Catalogues: *Sons & Father, Engravings by John McWilliams* publication

2018

- City of Charleston Proclamation, March 14, 2018 is William Halsey & Corrie McCallum Day in Charleston, SC