PROCLAMATION

WHEREAS, William Halsey dedicated his life to art and art education in South Carolina; and

WHEREAS, in addition to her vast body of work, Corrie McCallum made significant contributions to the Charleston art community as an educator and throughout her life remained an outspoken advocate for the visual arts; and

WHEREAS, William Halsey and Corrie McCallum were both honored with the Elizabeth O’Neill Verner Award, the highest honor the State of South Carolina gives in the Arts (Halsey in 1999, McCallum in 2003); and

WHEREAS, in 1945, William Halsey became the Director of Art Classes at the Gibbes Museum of Art, and in 1953, Halsey, Corrie McCallum, and sculptor Willard Hirsch formed the independent Charleston Art School; and

WHEREAS, in 1965, William Halsey was the founding faculty for the Studio Art program at the College of Charleston; and

WHEREAS, in 1971, Corrie McCallum established the Printmaking course at the College of Charleston; and

WHEREAS, in 1984, his leadership and artistic vision inspired the faculty at the College of Charleston to name the College’s art gallery in William Halsey’s honor upon his retirement; and

WHEREAS, under the guidance of Corrie McCallum, the Gibbes Museum of Art created and conducted the first comprehensive art appreciation program for Charleston County public school students; and

WHEREAS, William Halsey has had prominent exhibitions across the country, including the Art Institute of Chicago, the Gibbes Museum of Art, the Virginia Museum of Fine Arts, the Metropolitan Museum of Art, Whitney Museum of American Art, and the Brooklyn Museum; and

WHEREAS, Corrie McCallum has had prominent exhibitions across the country, including the Gibbs Museum of Art, Telfair Museum, Castle Hill Art Center, the Mint Museum of Art, the Greenville County Museum of Art, and the Columbia Museum of Art; and

WHEREAS, the work of William Halsey and Corrie McCallum is in permanent collections across the State of South Carolina, including the Greenville County Museum of Art, the Gibbes Museum of Art, the College of Charleston, South Carolina Arts Commission, South Carolina State Museum, and The Johnson Collection; and

WHEREAS, I appreciate how the life and work of William Halsey and Corrie McCallum continue to inspire young artists, and the Halsey Institute of Contemporary Art at the College of Charleston actively promulgates its namesake’s vision by introducing the work of emerging, mid-career, and oddly overlooked artists.

NOW, THEREFORE, I, John J. Tecklenburg, Mayor of the City of Charleston, do hereby proclaim Wednesday, March 14, 2018 as:

WILLIAM HALSEY AND CORRIE MCCALLUM DAY

IN WITNESS WHEREOF, I do hereby set my hand and cause the seal of Charleston to be affixed, this 14th day of March in the year of 2018.

John J. Tecklenburg, Mayor