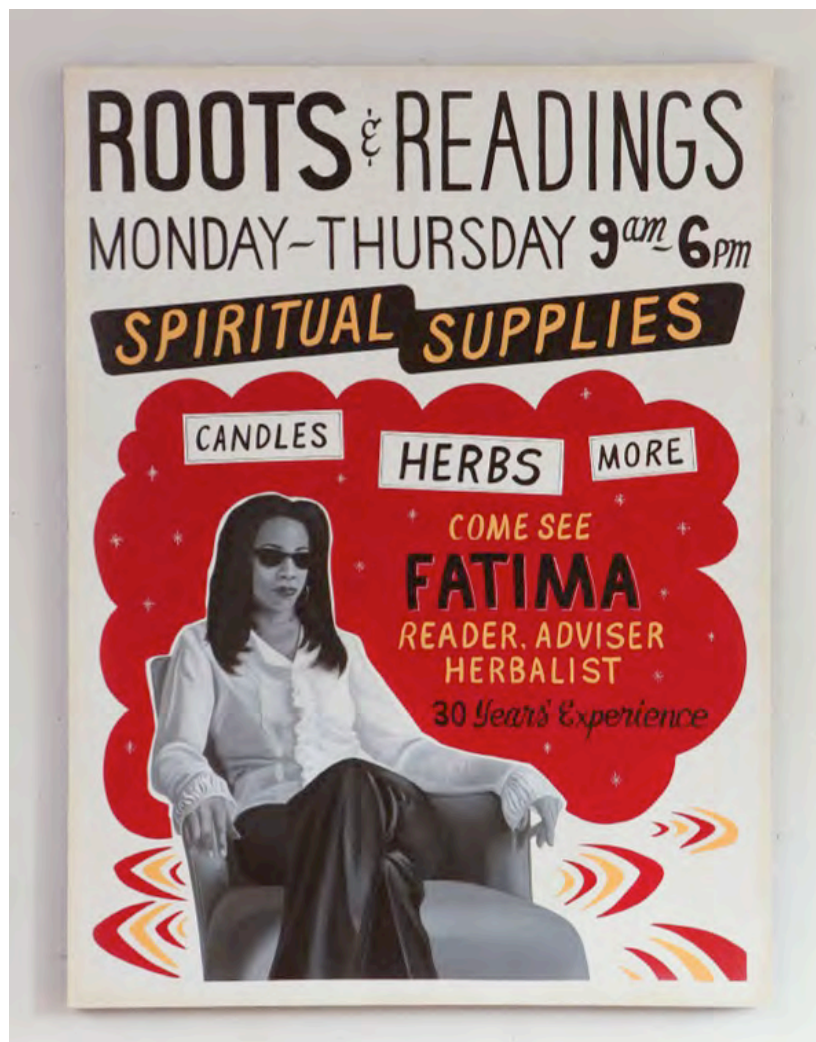




RS01. Hoodoo material



RS02. *Roots and Readings*, 2013
painting (acrylic paint, latex paint, spray
paint) on wood panel
48" x 36" x 1 3/4"



RS03.A *Black 9 and Fatima (a)*

silkscreen triptych

Black Nine and Fatima

24" x 19" x 1 1/2" each



RS03.B Black 9 and Fatima (b)
 Black Nine Reflects
 24" x 19" x 1 ½"



RS03.C Black 9 and Fatima (c)

Church Wall

24" x 19" x 1 ½"



RS04. *What Reverend Beach Said*

printed 2007

archival pigment print

24" x 18 ³/₄" x 1 ³/₄"



RS05. *Pretty Poison*

2008

oil and mixed media on wood

24" x 36" x 1 ¾"



RS06. *Nature's Herbs (White Wall #3)*

2013

painting (acrylic, colored pencil, and collage)
on wood panel

20" x 16" x 1 3/4"



RS07. *Orris (Love) Root*

2013

glass with oil_stick

14" x 5 ½" x 2 ½"



RS08. *High John the Conquer Root*

2013

glass with oil_stick

10" x 6" x 6"



RS09. Botanica (coupon)

2010

etching paper size: 15" x 11"

image size: 5" x 3¾"

frame size: 18" x 14 ¼" x 1 ¾"



RS10. *The Root Dispenser*

2013

overpainted and metal-leafed wood
construction with found and organic objects

25 ½" x 16 ¾" x 6"

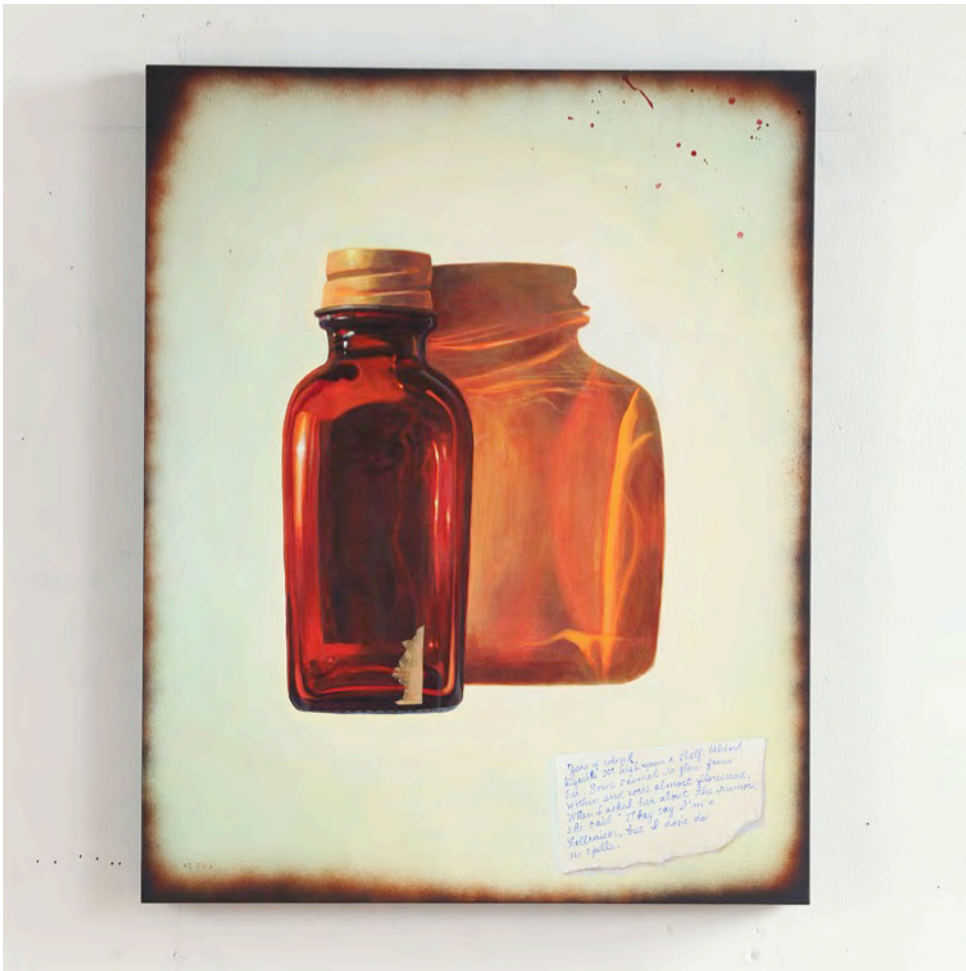


RS11. *Oil of Ogun*

2013

painting (acrylic paint, spray paint, and color pencil) on wood panel

18" x 18" x 2"



RS12. *Brown Jar*

2013

painting (acrylic paint, spray paint, and color pencil) on wood panel

20" x 16" x 1 3/4"



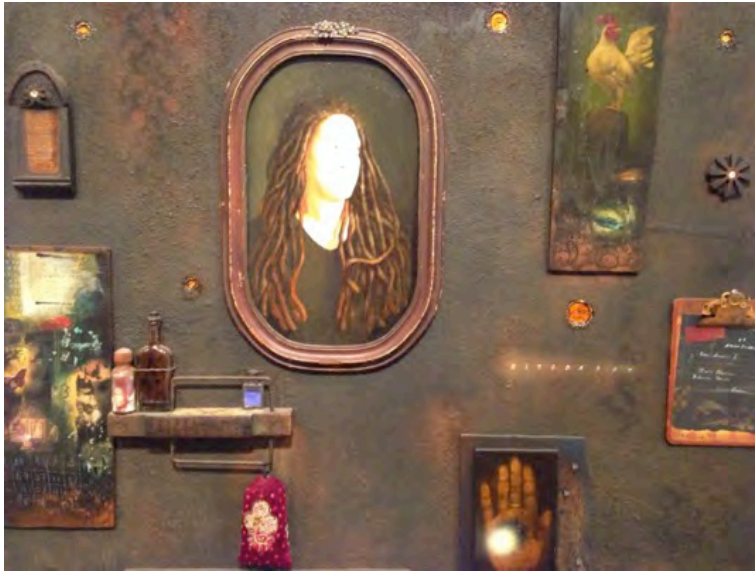
RS13. *Black Wall*

2008

acrylic, mixed media, glass bottles on wood panel

when installed: 43" x 39" x 4½"

Black Wall:



RS13.A
43" x 33 1/2" x 2 1/2"



RS13.B
4 1/2" x 1 1/4" x 1 1/4"



RS13.C
5" x 2 1/2" x 1 1/2"

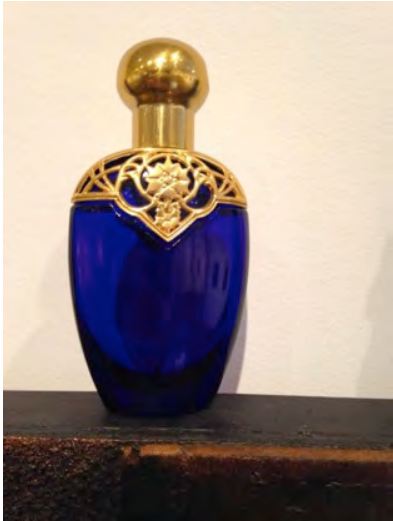
Black Wall Cont.



RS13.D
3 1/2" x 2 1/4" x 2 1/4"



RS13.E
5 1/2" x 3" x 3/4"



RS13.F
4 1/2" x 3" x 3/4"



RS13.G
4 1/2" x 3" x 1/4"



RS13.H
3" x 2" x 2"



RS14. 3 Jars with Roots and a Heart

2011

blown and hot-formed glass

left: 6 ½" x 3 ½" x 3 ½"

center: 9" x 4 ½" x 4 ½"

right: 6 ½" x 3 ½" x 3 ½"



RS16. *Armored Heart / Caged Heart*

2005

found wire, fabric, acrylic paint

25" x 13" x 10"



RS17. *The Rootworker's Worktable*

2011

altered and reconstructed table, blown and hot-formed glass, found and constructed objects, oil stick on panel, found carpet

78" x 50" x 30"

The Rootworker's Table



(38
OBJECTS
ON TABLE)



RS17.A
48 x 32 x 1/2



RS17.B
11 x 7 1/2 x 4 1/2



RS17.C
48 x 36 x 3

The Rootworker's Table Cont.



RS17.D
(TABLE)
36 x 35 x 18



RS17.E
4 ½ x 1 x ¼



RS17.F
4 x 2 x 2



RS17.G
6 ¼ x 3 x 3



RS17.H
5 x 2 x 2

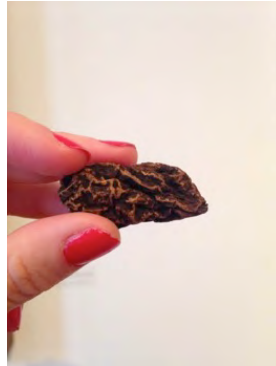
The Rootworker's Table Cont.



RS17.I
3 $\frac{3}{4}$ x 1 x 1



RS17.J
5 $\frac{1}{2}$ x 4 x 2 $\frac{1}{2}$



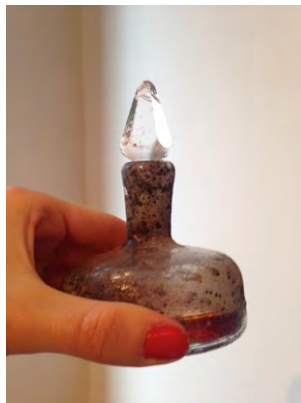
RS17.K
1 $\frac{3}{4}$ x $\frac{3}{4}$ x $\frac{3}{4}$



RS17.L
3 $\frac{1}{2}$ x 1 x 1



RS17.M
4 $\frac{1}{4}$ x 2 x 2



RS17.N
4 $\frac{3}{4}$ x 3 x 3



RS17.O
4 $\frac{1}{4}$ x 1 $\frac{1}{2}$ x 1 $\frac{1}{2}$



RS17.P
3 x 2 x $\frac{1}{2}$

The Rootworker's Table Cont.



RS17.Q
6 ½ x 3 x 3



RS17.R
5 ¼ x 3 x 3



RS17.S
5 ¼ x 1 ¼ x 1 ¼



RS17.T
5 x 2 x 2



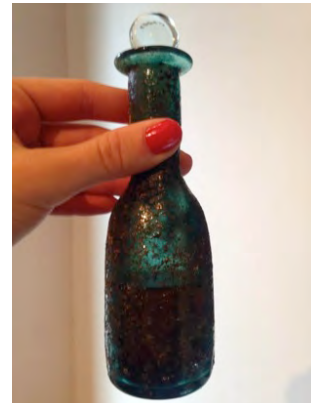
RS17.U
4 x 1 ½ x 1 ½



RS17.V
4 x 1 ¼ x 1 ¼



RS17.W
3 ½ x 2 ½ x 2 ½



RS17.X
6 ¼ x 2 x 2

The Rootworker's Table Cont.



RS17.Y
7 ¼ x 3 ½ x 3 ¼



RS17.Z
5 x 2 ¾ x 2



RS17.aa
6 ¼ x 3 ¼ x 3 ¼



RS17.bb
9 x 3 ½ x 3 ½



RS17.cc
9 ½ x 3 ½ x 3 ½



RS17.dd
8 ½ x 5 x 5



RS17.ee
13 x 3 x 3



RS17.ff
10 ½ x 3 x 3

The Rootworker's Table Cont.



RS17.gg

6 $\frac{3}{4}$ x 2 $\frac{1}{2}$ x 2 $\frac{1}{2}$



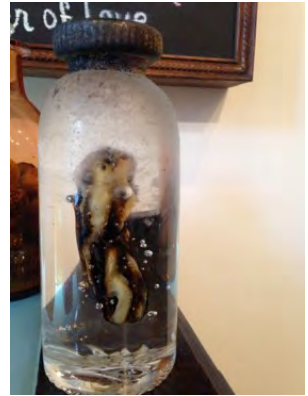
RS17.hh

5 $\frac{1}{2}$ x 2 x 2



RS17.ii

7 x 2 $\frac{1}{2}$ x 2 $\frac{1}{2}$



RS17.jj

7 $\frac{1}{4}$ x 3 $\frac{1}{4}$ x 3 $\frac{1}{4}$



RS17.kk

7 $\frac{1}{2}$ x 2 $\frac{1}{4}$ x 1 $\frac{1}{2}$



RS17.ll

7 $\frac{3}{4}$ x 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$



RS17.mm

6 $\frac{3}{4}$ x 3 $\frac{3}{4}$ x 3 $\frac{3}{4}$



RS17.nn

7 x 2 x 2

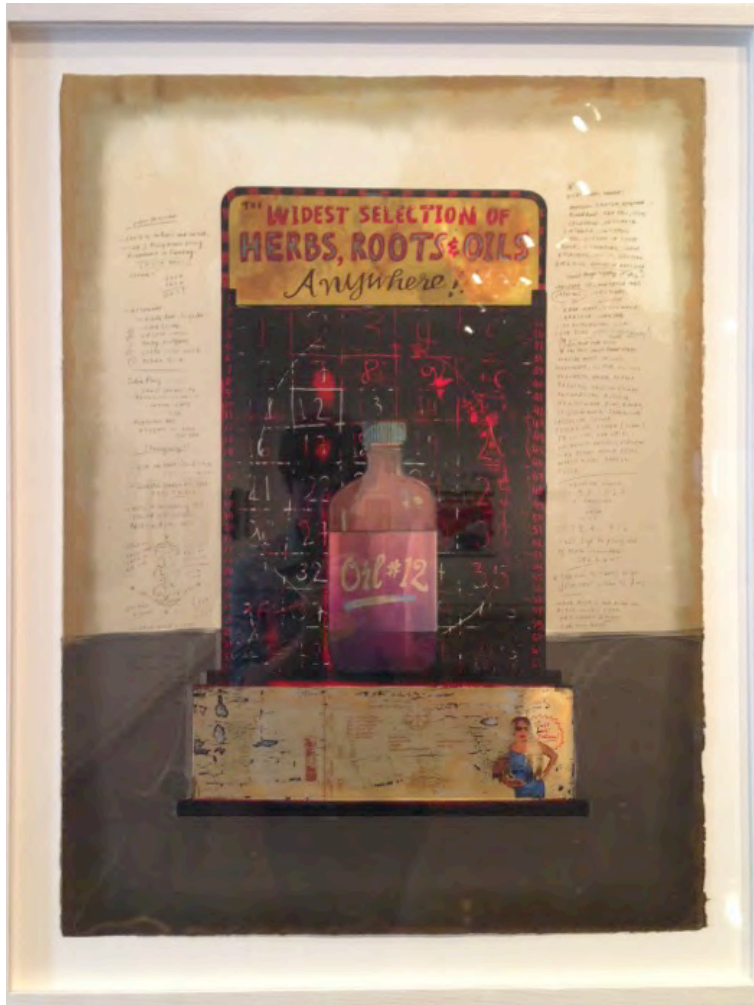
The Rootworker's Table Cont.



RS17.oo
8 $\frac{3}{4}$ x 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$



RS17.pp
9 x 4 $\frac{1}{2}$ x 4 $\frac{1}{2}$



RS18. Oil #12

2004

Silkscreen

35" x 27½" x 1¾"



RS19. *The Reading of the Shells*

2008

acrylic and mixed media on wood panel

26" x 20" x 1½"



RS20. *Erzulie's Arsenal*

2013

mixed media wood construction (found object [antique box with celluloid figures] modified with painting, vintage fabric, artificial gold leaf, and copper sheeting) with two small paintings, and two glass bottles (fabricated by the Museum of Glass, Tacoma, Washington, at the direction of the artist), and found vials containing organic substances inserted by the artist

24¼" x 19.5" x 15.5" opened

13¾" x 12¾" x 8½" closed

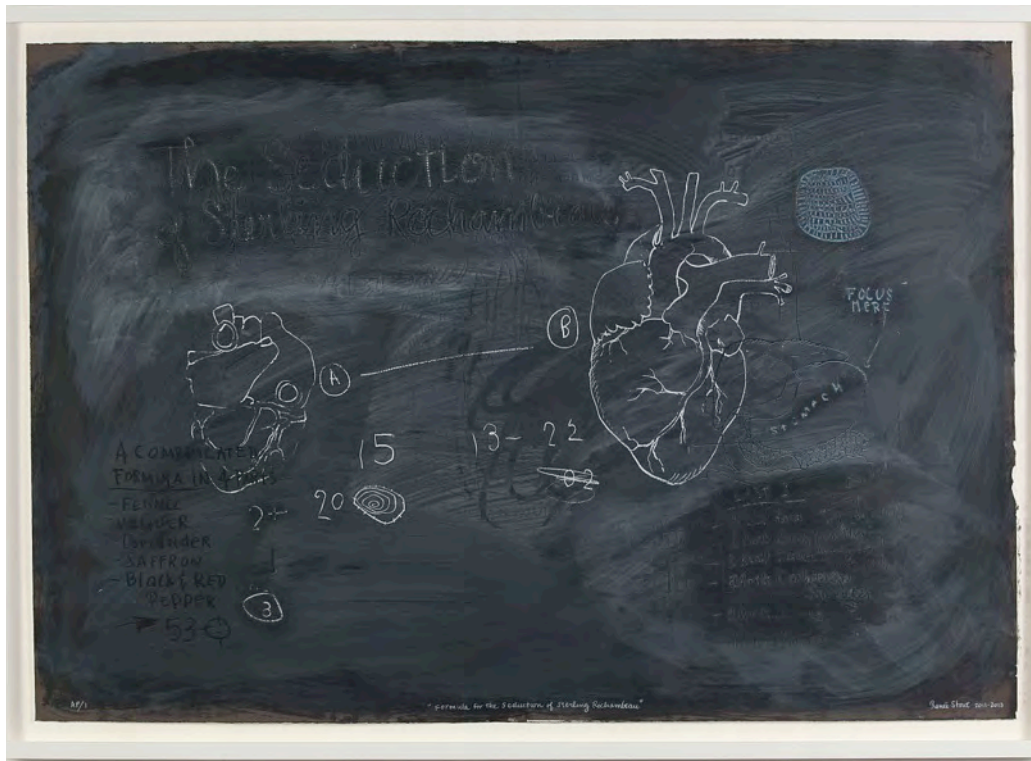


RS21. *Loving You is Ecstasy*

2008

acrylic, mixed media, and collage on panel

20" x 20" x 1¾"

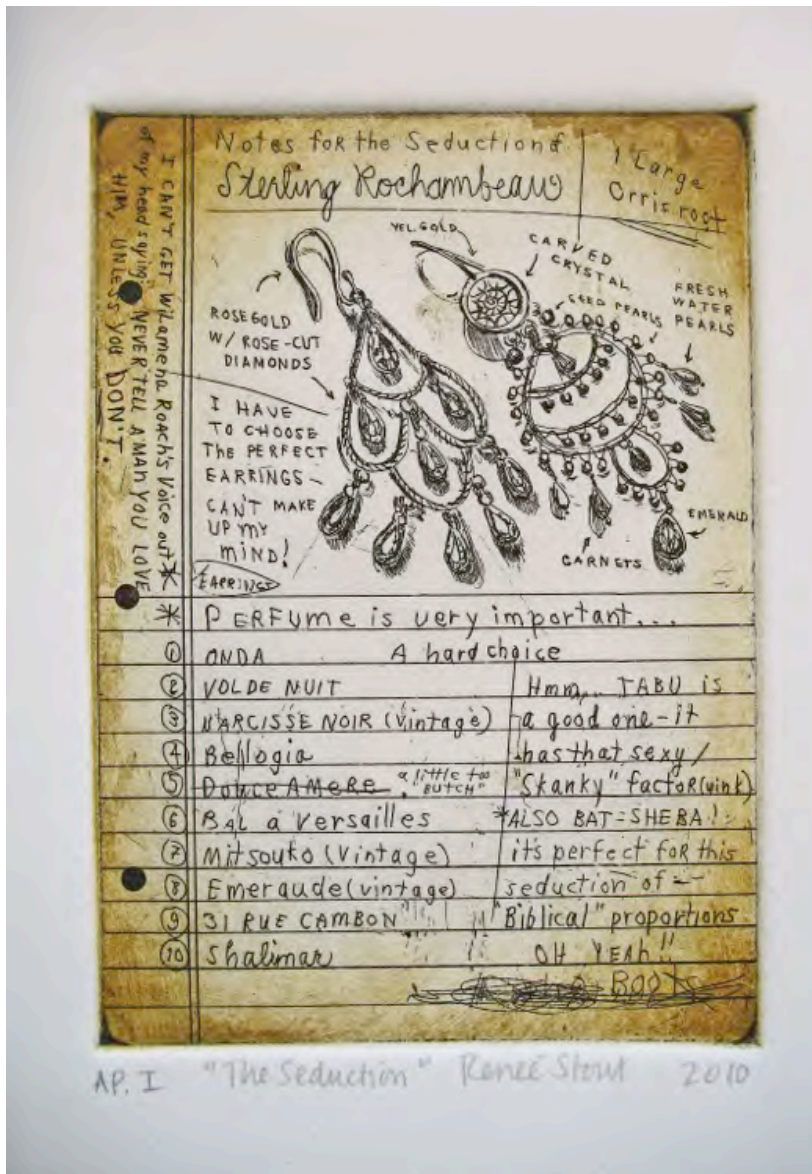


RS22. Formula for the Seduction of Sterling Rochambeau

2011-- 2013

silkscreen (unique variant)

45" x 33½" x 2"



RS23. The Seduction

2010

two-plate etching

18" x 14" x 1½"



RS24. *The Crying Mirror (Erzulie's Mirror)*

2013

mixed media wood construction in frame (both constructed by the artist and overworked in synthetic silver leaf and real and synthetic gold leaf) with attached glass tears (fabricated by Elizabeth Lyons at the direction of the artist), and with cloth attachment (bag with other materials)

33 ½" x 25" x 3"



RS25. *Blueprint*

2013

mixed media, found, altered, and constructed objects on wood construction

11³/₄" x 11³/₄" x 2¹/₂"



RS26. *Listening to the Voice of a Spirit*

printed 2007

archival pigment print

36¼" x 28¾" x 1¾"



RS27. *The Endless Way to You*

2008-2010

Archival pigment print

14½" x 13 x 1¼"

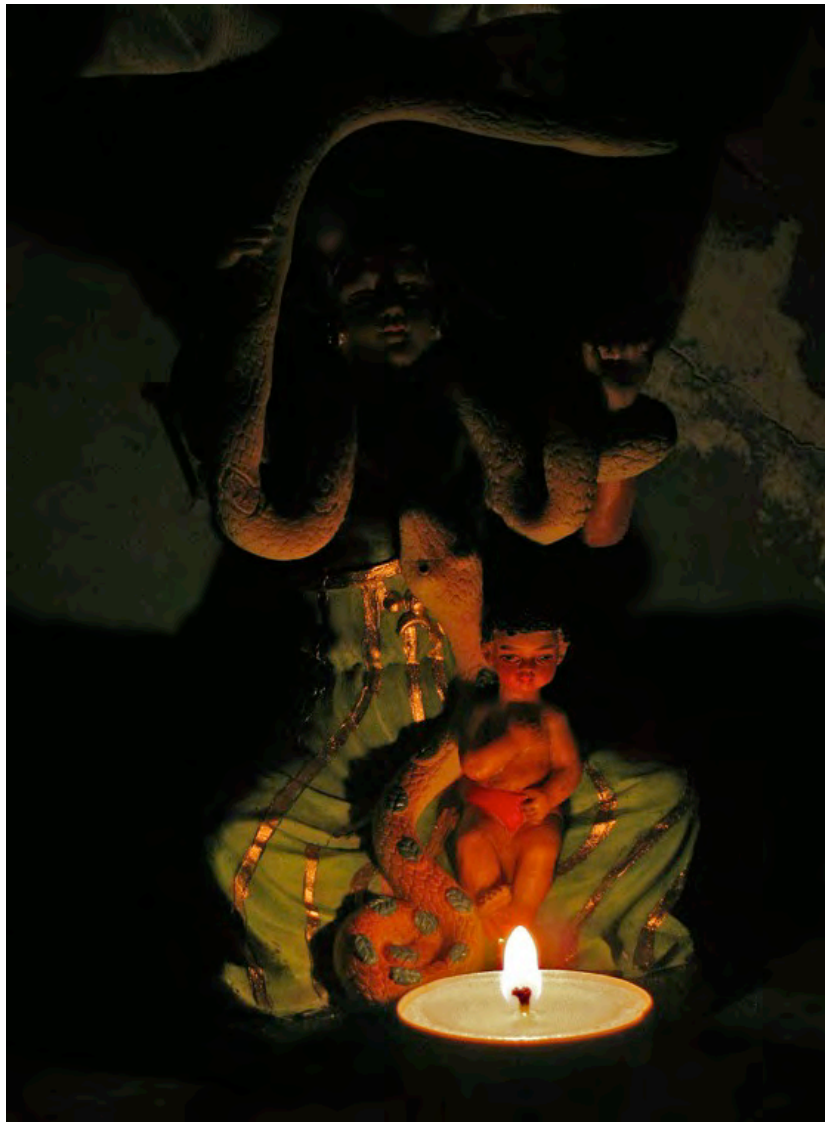


RS28. *See-Line Woman*

2009

silkscreen (unique variant)

46¼" x 34¾" x 1½"



RS29. *Mami Wata*

2007

archival pigment print

24" x 18³/₄" x 1³/₄"



RS30. *New Orleans*

2010

archival pigment print

26½" x 23½" x 1¼"

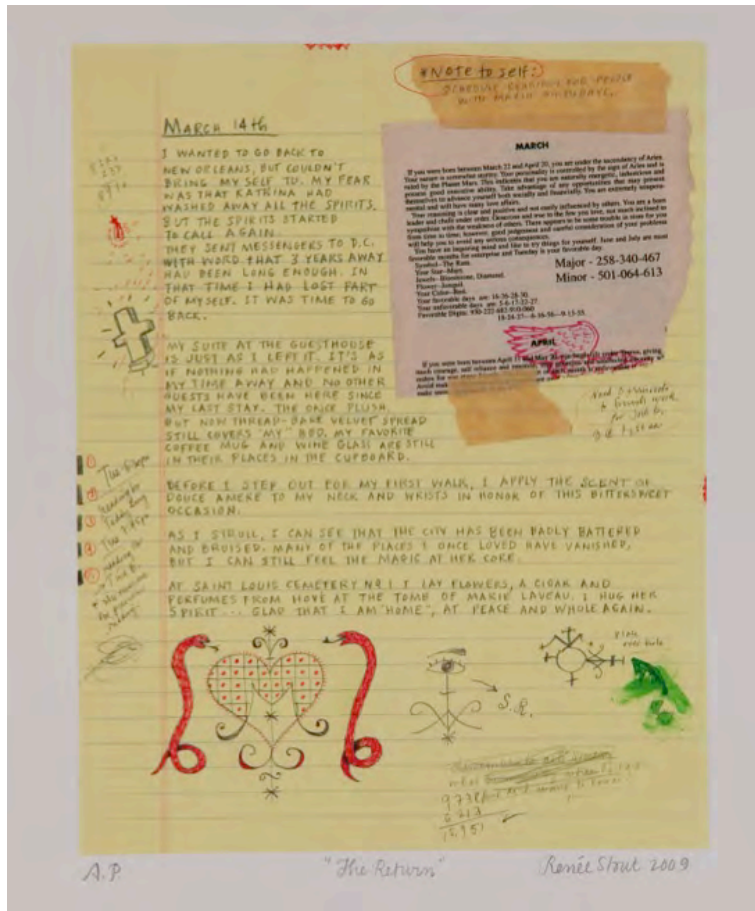


RS31. Marie Laveau

2009-2010

Archival pigment print with graphite X's

26³/₄" x 26³/₄" x 1¹/₂"



RS32.A The Return (a)

2009

a suite of archival pigment prints, each titled separately

The Return

18½" x 15" x 1¼"



RS32.B The Return (b)
Reverend Zombie's Window
22½" x 18½" x 1¼"



RS32.C The Return (c)
Marie Laveau's Tomb
22½" x 18½" x 1¼"



RS32.D *The Return (d)*

Strange Tomb

22½" x 18½" x 1¼"



RS33. *A Conjured Kindred Spirit*

2013

painting (acrylic, colored pencil, and collage) on wood panel

24" x 24" x 2"

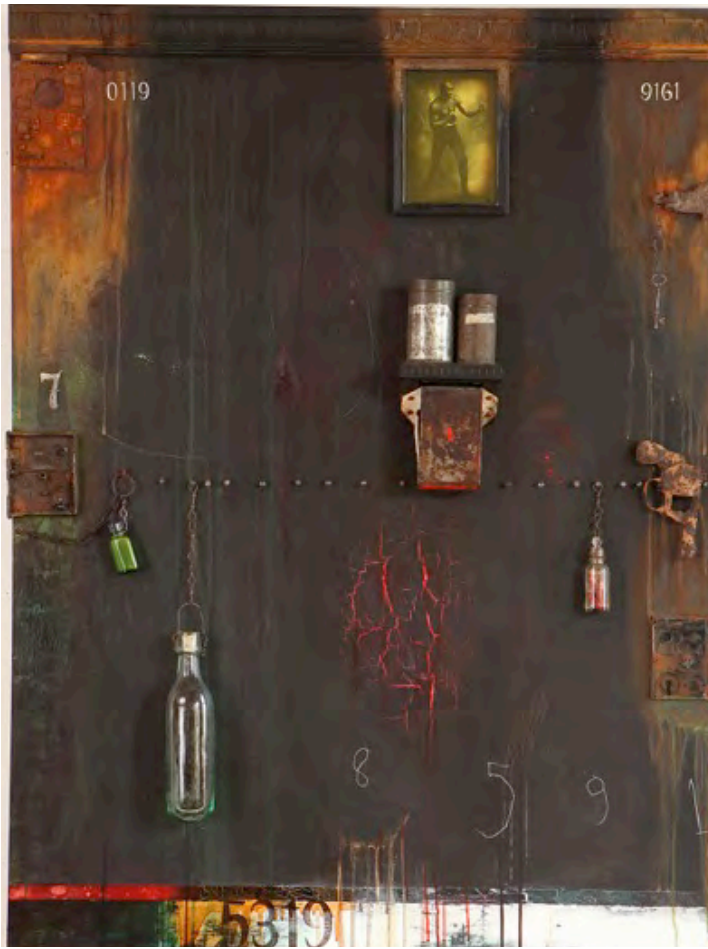


RS34. *The House of Chance and Mischief*

2008 – 2010

wood, acrylic paint, glass, mixed media,
and found objects

76½" x 28" x 20"



RS35. *My Ogun (Black Wall #3)*

2013

painting (acrylic paint, mixed media,
postcard, found and constructed objects) on
wood panel

48" x 36" x 5"

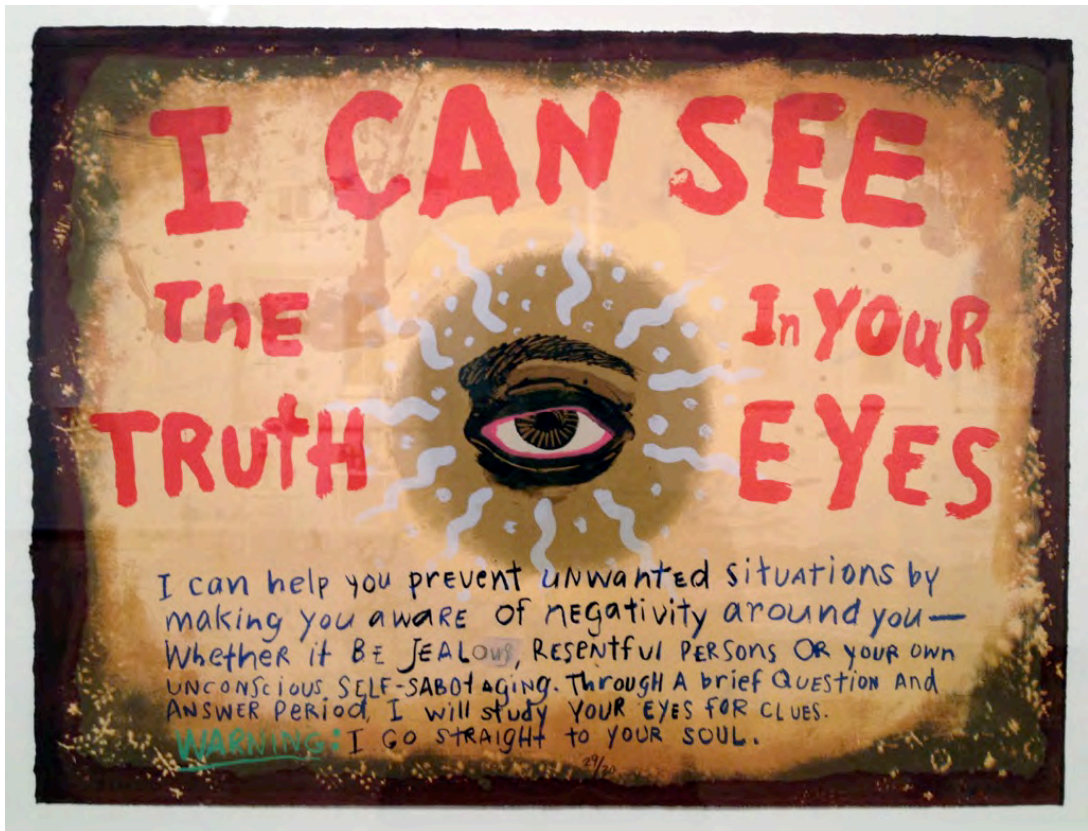
My Ogun



RS35.A
4 x 1 ½ x 1 ½



RS35.B
9 ½ x 2 ½ x 2 ½



RS36. *I Can See*

2007

Silkscreen with hand-drawn element

25" x 19¾" x 1½"



RS37. *In the Green Suite*

2008– – 2010

archival pigment print

41½" x 31¼" x 1¾"



RS38. 3 Erzulies, Calling

2004

Silkscreen with hand-colored elements

34³/₄" x 27" x 1¹/₂"



RS39. *Reverie*

2013

painting (acrylic paint and collaged wallpaper) on wood panel

30" x 24" x 1¾"



RS40. *Dreams Come True*

2007

archival pigment print

24" x 18 $\frac{3}{4}$ " x 1 $\frac{3}{4}$ "



RS41. *The Wishing Bean*

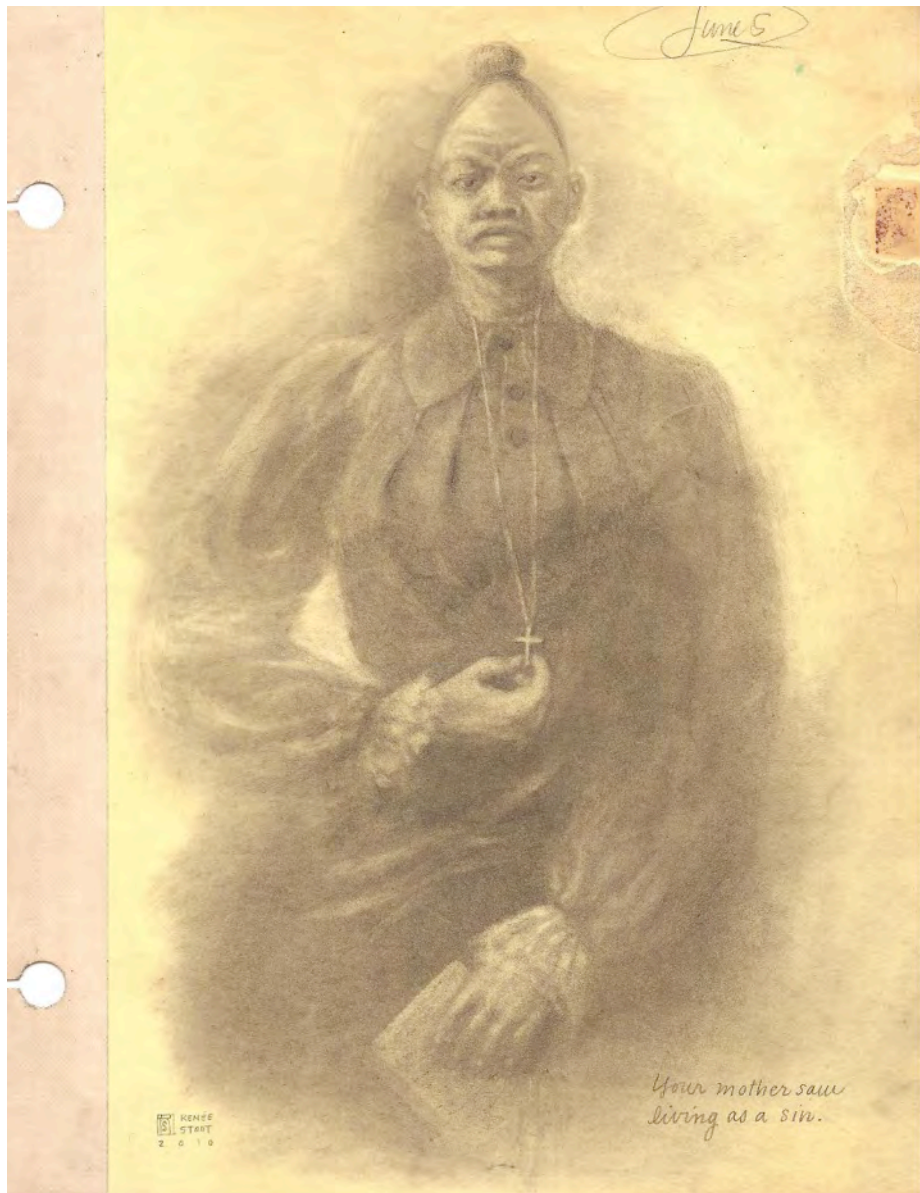
2013

mixed media painting on paper (latex, acrylic, collage, and colored pencil over water-based silkscreen ink)

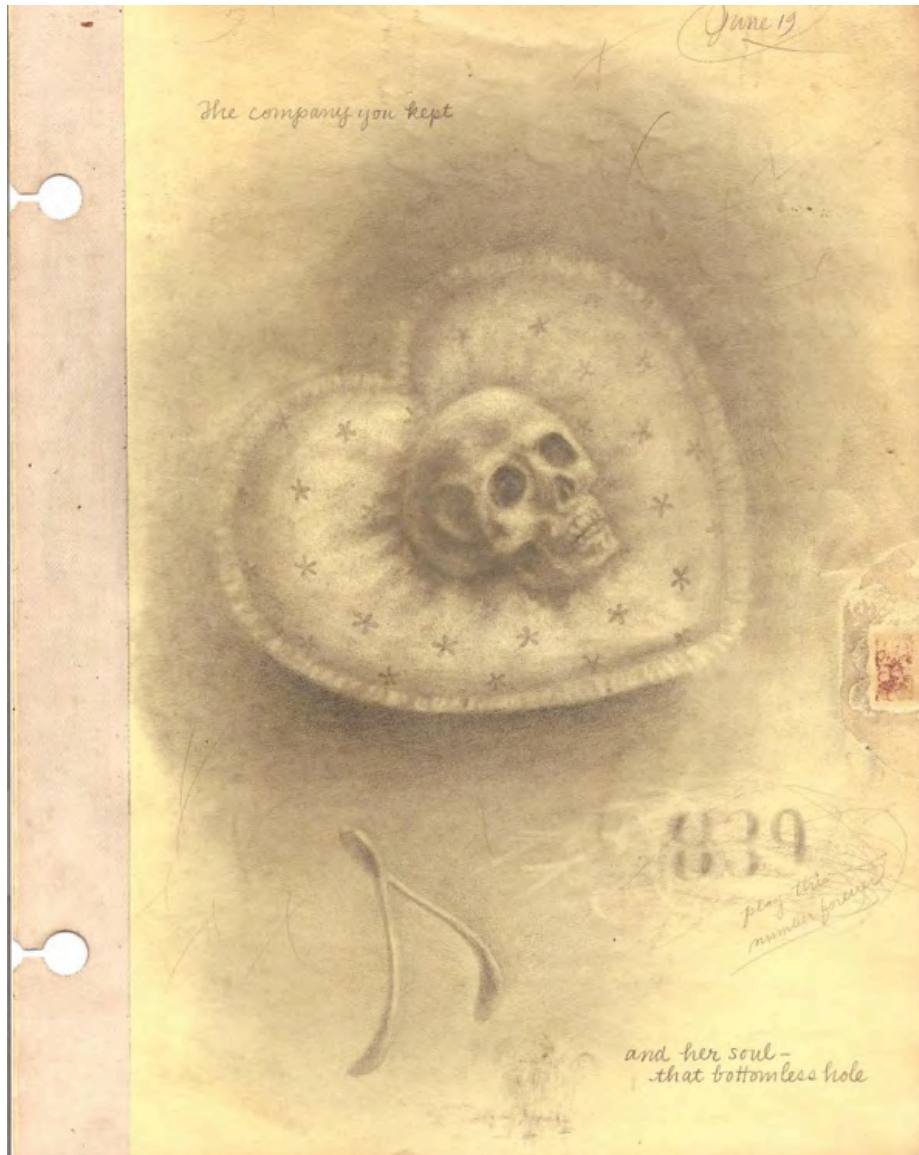
21¾" x 19¾" x 1½"



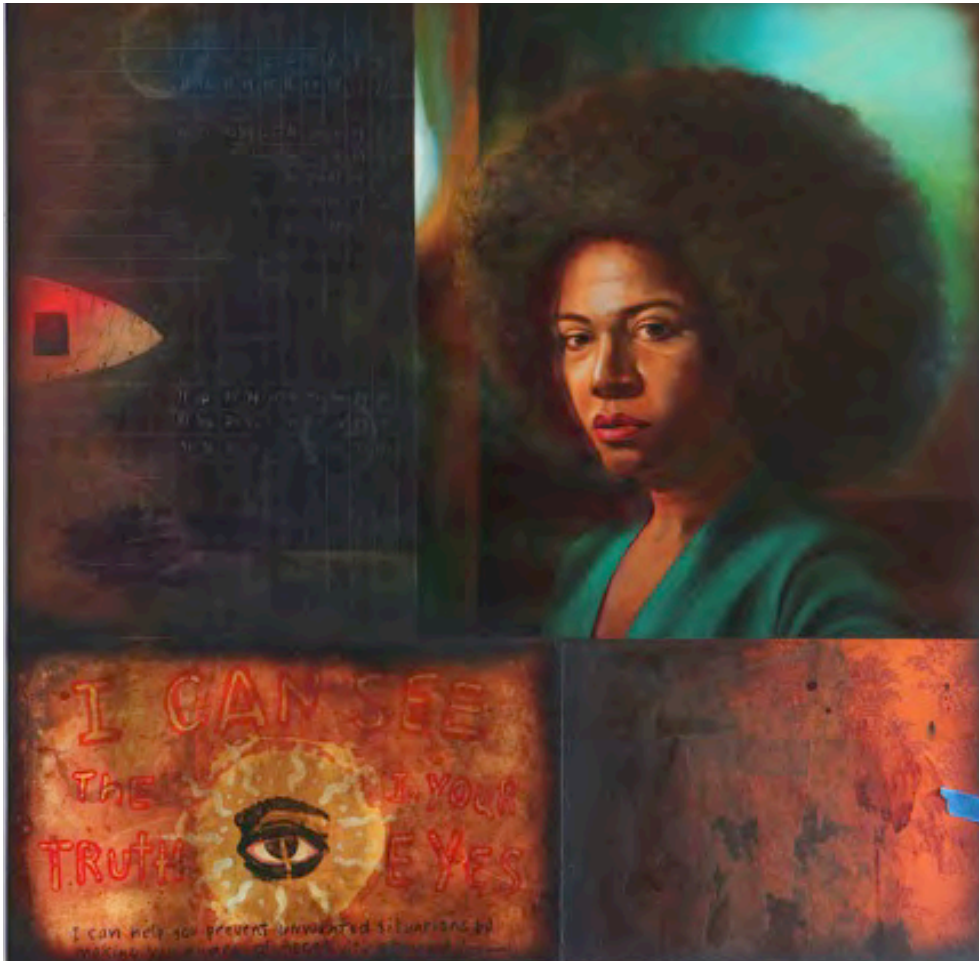
RS42.A I Peeped Your Demons (a) Succubus 3
2010



RS42.B / Peeped Your Demons (b) The Good Mother
graphite on old yellow ledger paper
18³/₄" x 15³/₄" x 1¹/₄"



RS42.C I Peeped Your Demons (c)
graphite on old yellow ledger paper
18¾" x 15¾" x 1¼"
Your Sleep of Reason



RS43. *The Time She Saw Too Much*

2010

acrylic, collage, and mixed media on panel

36" x 36" x 1¾"



RS44. *House of Ghede*

2013

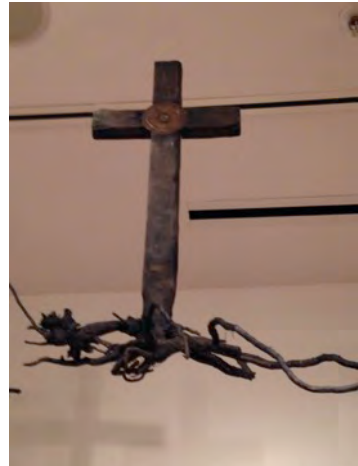
acrylic, glass, fabric, found objects, and mixed media on wood

a tableau that's still in progress

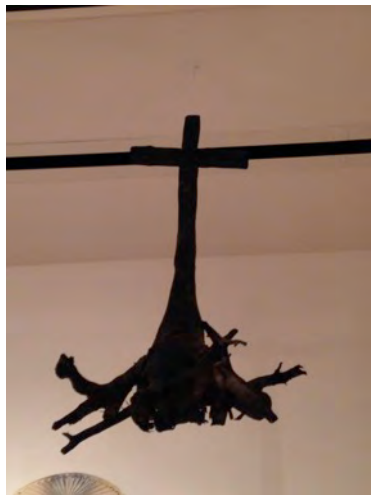
44. House of Ghede



RS44.A
35 x 15 x 8



RS44.B
36 x 36 x 8

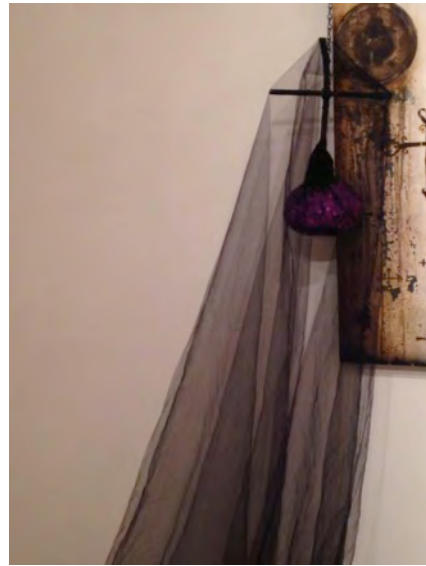


RS44.C
32 x 14 x 6

House of Ghede Cont.



RS44.D
14 x 12 1 ½



RS44.E
13 x 8 x 5



RS44.F
48 ½ x 57 x 2



RS44.G
(DOLL IS ATTACHED TO
CHAIR)
37 x 20 x 17

House of Ghede Cont.



RS44.H
57x 86 x ½



RS44.I
10 x 6 x 6



RS44.J
4½ x 3 x 3



RS44.K
7½ x 5½ x 1½



RS44.L
13½ x 3 x 3



RS44.M
8½ x 4 x 2½

House of Ghede Cont.



RS44.N
22 x 20 x 11½



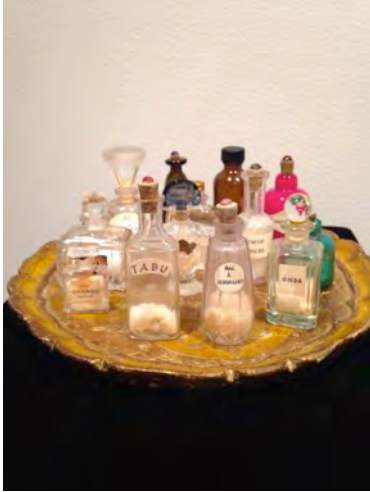
RS45. *Wishes*

2013

blown glass with baked-on baking soda texture, magnifying lens, and dandelion seeds

6½", with 5" diameter

RS46. Perfume Table



13 bottles of perfume
from Renée's
collection



RS46.A
4½" x 1½" x 1"



RS46.B
2" x 1¼" x ½"



RS46.C
3" x 2¼" x 1½"

Perfume Table Cont.



RS46.D
4" with
2 ¾" diameter



RS46.E
3 ¾" with 1 ½"
diameter



RS46.F
3 ¾" with
1 ½" diameter



RS46.G
3 ¼" x 2" x 1"



RS46.H
3 ¾" x 2 ½" x 1 ¼"



RS46.I
3 ¾" with 1 ½" diameter

Perfume Table Cont.



RS46.J
4" with 1½" diameter



RS46.K
2½" x 1½" diameter



RS46.L
3¾" x 1½" x 1½"



RS46.M
3¾" with 1¼"
diameter



RS46.N
11½" diameter with ¾" depth



RS47. *Pretty Wings, Part 2 (The White Wall)*

2010

acrylic and mixed media on wood panel

72" x 48" x 2"