Lesley Dill was born in Bronxville, New York and raised in Maine. After graduating from Trinity College with a degree in English, she received her master of arts in teaching from Smith College in 1974, and her master of fine arts from the Maryland Institute College of Art in 1980.

The artist soon moved to New York, where she emerged prominently as a sculptor and multi-media artist. Dill has also made significant contributions as a performance artist, and aspects of theater inform the pieces exhibited in this exhibition. Nationally recognized, Dill has shown her work in numerous solo exhibitions across the country. Her artworks are in the collections of over fifty museums, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art in New York. The artist lives and works in Brooklyn, New York.
ARTIST TALK:
“WE ARE ANIMALS OF LANGUAGE”:
FRIDAY, JANUARY 25, 5PM, FREE ADMISSION, ROOM 309

Lesley Dill will discuss the role of language in her work, which ranges from sculpture and photography to opera and large-scale community projects. She will screen a clip from her 2008 opera, Divide Light, and present a multi-tiered project, Tongues on Fire. Visions & Ecstasies, in collaboration with the Emmanuel Baptist Church Spiritual Choir in Winston-Salem, NC. Dill will also show images from her fall 2010 installation in New Orleans, Hell Hell Hell Heaven Heaven Heaven. Sister Gertrude Morgan and Revelation and from her spring 2012 installation at George Adams Gallery in New York City, Ruth and the Devil.

NATIONALLY KNOWN FOR THE UNEXPECTED AND DRAMATIC WAYS IN WHICH SHE FUSES ART AND LANGUAGE

New York-based artist Lesley Dill explores the relationships between language and transformational experience through multi-faceted work that appeals to a wide range of interests. Poetic Visions focuses on two bodies of Dill’s work. Unified by their layers of words, figures, and symbolic imagery, the artworks in this exhibition underline Dill’s desire to render transcendental experience into form. The artist cultivates wonder and a reflective atmosphere through her expressive use of materials that incorporate excerpts of poetry.

Lesley Dill’s Poetic Visions has been organized by the Whatcom Museum, which is supported by the City of Bellingham and the Whatcom Museum Foundation.

TONGUES AFLAME POETRY SERIES

The Tongues Aflame poetry series is designed to be a response to Dill’s fusion of language and image.

All readings are free and open to the public. They will begin at 7:00pm and take place in the Halsey Institute galleries. A reception will follow each reading.

Co-sponsored by the Halsey Institute, the Poetry Society of SC, the College of Charleston’s Department of English and Crazyhorse.

THURSDAY, FEBRUARY 7
RICHARD GARCIA, KIT LONKY, SUSAN FINCH STEVENS, MARJORY WENTWORTH, AND KATHERINE WILLIAMS

THURSDAY, FEBRUARY 14
ALEXANDRA DALEY, AJ JOHNSON, AVIS NORFLEET, ANTHONY PUGLIESE, AND MADELINE THIERINGER

TUESDAY, FEBRUARY 19
AN EVENING WITH TED POPE

THURSDAY, FEBRUARY 21
SAMUEL AMADOR, EMILY ROSKO, AND JILLIAN WEISE